OLD TIME

A tablature for this fine North Carolina fiddle tune was requested by Steven Kiley of Moorcroft, Wyoming. I apologize for not submitting it in time for the January issue since the traditional holiday of “Breaking Up Christmas” occurs on the 12th day of Christmas, January 5. (Editor’s note: No problem, Carl. Due to my goof this tab has sat around in my “things to do/get done” bin for a year, so it is now in plenty of time for the Christmas season.) Tommy Jarrell, Fred Cockerham and Oscar Jenkins play an excellent version which can be heard on “Back Home In The Blue Ridge” (County 723). The banjo tablature is straight-forward with the banjo tuned in standard G tuning with the capo on the 2nd fret. The fiddle is generally tuned AEAE. Double stops are written in and the numbers in the 1st, 3rd and 4th measures of the B part indicate that the A note is played on the 3rd string with the 3rd finger. (In addition, in the 4th measure the 0 indicates that the A note is also played on the open 2nd string, thus sounding two A notes in unison, a technique often used by fiddlers.) A tablature for this tune by Jim Hale, was published in BNL, Vol. VI, No. 3, January, 1979, p. 24.

BREAKING UP CHRISTMAS

Setting by CARL BARON

1. Hooray Jake, Hooray John
   Breaking up Christmas all night long.
2. Daddy called the sets a long time ago
   The old folks danced the Do-Si-Do.
3. Santa Claus come, said doggone
   Breaking up Christmas right along.

Words Sung To B Part:

Play B Part 4 times.