

The Boys of Wexford (Clawhammer Style)

inspired by the playing of Mark Schatz
arranged by Dean Lungu

Open C Tuning (gCGCE)
C

4/4 time signature, key signature of one flat (F major), capo on the first fret. Chords: C, F, C. Techniques: p, h. Fingerings: 0, 2, 4, 5.

Chords: F, G, C, F, C. Techniques: p, h. Fingerings: 0, 2, 4, 5, 7, 8.

Chords: G, F, C. Techniques: s, MT, MT. Fingerings: 0, 2, 0, 1, 1, 3, 3, 3, 2, 3, 3, 3, 3, 5, 8, 9, 10, 3, 4, 3, 1, 2, 1.

Chords: F, C, G, C, F, G, C. Techniques: h, p. Fingerings: 0, 0, 0, 3, 3, 1, 0, 2, 0, 2, 0, 2, 1, 1, 0, 0, 2, 0, 0, 4, 2, 0, 7.

Chords: F, C, G, C. Techniques: h, p, T. Fingerings: 0, 3, 3, 5, 3, 1, 0, 0, 0, 2, 0, 2, 0, 4, 0, 0, 2, 4, 0, 2, 0, 4, 0.