

Key: G
Tuning: g D G B D

Tab by Kasey Jessop

Bound to Have a Little Fun

Part A

Handwritten guitar tab for Part A. The piece is in G major (one sharp) and G D G B D tuning. It consists of three staves of music. The first staff begins with a G chord and a half note on the 2nd fret of the 4th string. The second staff continues with a half note on the 2nd fret of the 4th string, followed by a G chord and a half note on the 2nd fret of the 4th string. The third staff continues with a half note on the 2nd fret of the 4th string, followed by a G chord and a half note on the 2nd fret of the 4th string. The piece ends with a double bar line.

Part B

Handwritten guitar tab for Part B. The piece is in G major (one sharp) and G D G B D tuning. It consists of five staves of music. The first staff begins with a G chord and a half note on the 2nd fret of the 4th string. The second staff continues with a half note on the 2nd fret of the 4th string, followed by a G chord and a half note on the 2nd fret of the 4th string. The third staff continues with a half note on the 2nd fret of the 4th string, followed by a G chord and a half note on the 2nd fret of the 4th string. The fourth staff continues with a half note on the 2nd fret of the 4th string, followed by a G chord and a half note on the 2nd fret of the 4th string. The fifth staff continues with a half note on the 2nd fret of the 4th string, followed by a G chord and a half note on the 2nd fret of the 4th string. The piece ends with a double bar line.

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Part A - backup version

Handwritten guitar tab for Part A - backup version. The tab is written on three staves. The first staff begins with a G chord and a 2-finger pull-off. The second staff continues with a G chord and a 2-finger pull-off. The third staff concludes with a D chord and a 2-finger pull-off. The notation is simple, using circles for notes and numbers for fingerings.

Part B - backup version

Handwritten guitar tab for Part B - backup version. The tab is written on four staves. The first staff begins with a G chord and a 5-finger pull-off. The second staff continues with a G chord and a 5-finger pull-off. The third staff has a G chord and a 5-finger pull-off. The fourth staff concludes with a G chord and a 5-finger pull-off. The notation is simple, using circles for notes and numbers for fingerings.