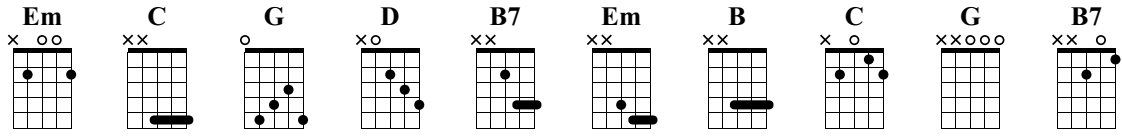


Boots

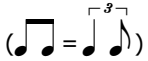
The Dead South
Illusion & Doubt

Tablature by Colton Crawford



Open G
① = D ③ = G ⑤ = G
② = B ④ = D

♩ = 140



A Intro

ban.

Intro guitar tablature for measures 1-9. Measure 1: H (3-5-5), H (3-5-5), P (5-3-4), H (3-5-5), H (3-5-5). Measure 2: P (5-3-4), H (3-5-5), H (3-5-5), P (5-3-4), H (3-5-5). Measure 3: H (3-5-5), H (3-5-5), P (5-3-4), H (3-5-5), H (3-5-5). Measure 4: P (5-3-4), H (3-5-5), H (3-5-5), P (5-3-4), H (3-5-5). Measure 5: H (2-4-4), H (2-4-4), P (2-0-0), H (2-4-4), H (2-4-4). Measure 6: H (2-4-4), H (2-4-4), P (2-0-0), H (2-4-4), H (2-4-4). Measure 7: H (2-4-4), H (2-4-4), P (2-0-0), H (2-4-4), H (2-4-4). Measure 8: H (2-4-4), H (2-4-4), P (2-0-0), H (2-4-4), H (2-4-4). Measure 9: Em (2-0-0-2-0-2).



B Chorus

Final Chorus x2

Chorus guitar tablature for measures 10-12. Measure 10: C (3-5-5), G (3-5-5), C (3-5-5), G (3-5-5), C (3-5-5), G (3-5-5). Measure 11: C (3-5-5), G (3-5-5), C (3-5-5), G (3-5-5), C (3-5-5), G (3-5-5). Measure 12: C (3-5-5), G (3-5-5), C (3-5-5), G (3-5-5), C (3-5-5), G (3-5-5).

C Verse

Verse guitar tablature for measures 13-15. Measure 13: D (2-4-4), Em (2-4-4), B7 (2-4-4), Em (2-0-0), D (2-4-4), Em (2-0-0). Measure 14: D (2-4-4), Em (2-0-0), B7 (2-4-4), Em (2-0-0), D (2-4-4), Em (2-0-0). Measure 15: C (5-5-5), G (5-5-5), C (5-5-5), G (5-5-5).

16 **C** **G** **C** **G** **D** **Em**

19 **B** **Em** **C** **G** **C** **G**

22 **C** **G** **D** **Em** **B** **Em**

25 **B7** **Em** **B7** **Em**

D Interlude

28 **C** **G** **B**

31 **Em** **C** **G**

34 **B7** **Em** **C**

37 **G** **B7** **Em**

6.

Em **C** **G**

1-5

B7 **Em** **B7**

6.

C To final Chorus