

Bonaparte Crossing the Rhine Clawhammer

Arranged by Donald Zepp Edited by Jack R. Baker

C

M M M M M M M M T M M M M T M T

5

9

13

17

F

G

F

C

F

This image displays the fingerings for the piece "Bonaparte Crossing the Rhine" in clawhammer style. It consists of five systems of musical notation, each with a treble and bass staff. The notation includes fret numbers (0-5), fingerings (M, T), and specific techniques like hammer-ons (H) and bends (B). The piece is in 4/4 time and features a key signature of one flat (B-flat). The systems are labeled with measure numbers 5, 9, 13, and 17. Chord diagrams for C, F, and G are provided above the staves. The notation is as follows:

System 1 (Measures 1-4):

Staff 1: 4/4, 4, 5, 0, 0, 2, 0, 4, 0, 2, 0, 0, 2, 2, 2

Staff 2: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

System 2 (Measures 5-8):

Staff 1: 0, 0, 0, 4, 2, 3, 0, 0, 2, 0, 0, 4, 2, 0, 0

Staff 2: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

System 3 (Measures 9-12):

Staff 1: 0, 2, 0, 4, 5, 0, 0, 2, 0, 4, 0, 0, 2, 2, 2

Staff 2: 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

System 4 (Measures 13-16):

Staff 1: 0, 0, 0, 4, 2, 3, 0, 0, 2, 0, 0, 4, 2, 0, 0

Staff 2: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

System 5 (Measures 17-20):

Staff 1: 2, 2, 2, 3, 5, 5, 4, 0, 5, 4, 3, 0, 2, 4, 4

Staff 2: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

[illegible]

33

M

0