

# Boating Up Sandy

From Owen "Snake" Chapman

Arranged by Mark A Johnson  
Tuning aEAD E (gDGCD capo 2)

First line of guitar notation. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. The notation includes various fret numbers (0, 3, 4, 5, 7) and rhythmic markings such as slurs and accents. The first measure has a 3-5 triplet in the bass staff and a 0-5-0-0 sequence in the treble staff.

Second line of guitar notation. It consists of two staves. The notation includes fret numbers (0, 3, 4, 5) and rhythmic markings. A slur labeled "H Po" is placed over the notes 3-5-3 in the treble staff. Another slur labeled "H Po" is placed over the notes 4-5-4 in the treble staff. A triplet of 3-3 is marked in the bass staff.

Third line of guitar notation. It consists of two staves. The notation includes fret numbers (0, 5, 7) and rhythmic markings. A slur labeled "H" is placed over the notes 5-7-5 in the treble staff. A slur labeled "Lick Option 1" is placed over the notes 0-3-3 in the treble staff. Another slur labeled "H Po" is placed over the notes 3-7-3 in the treble staff. A slur labeled "Po" is placed over the notes 5-3-0 in the treble staff.

Fourth line of guitar notation. It consists of two staves. The notation includes fret numbers (0, 5, 7) and rhythmic markings. A slur labeled "H" is placed over the notes 5-7-5 in the treble staff. Another slur labeled "H" is placed over the notes 3-5-3 in the treble staff. A slur labeled "H Po" is placed over the notes 0-3-0 in the treble staff. A slur labeled "H Po" is placed over the notes 4-5-4 in the treble staff. A triplet of 3-3 is marked in the bass staff.

Fifth line of guitar notation. It consists of two staves. The notation includes fret numbers (0, 3, 5, 7) and rhythmic markings. A slur labeled "Lick Option 2" is placed over the notes 0-3-3 in the treble staff. A slur labeled "H Po" is placed over the notes 3-4-3 in the treble staff. The text "alternate to the 4-5-4 triplet above" is written above the staff. A triplet of 3-3 is marked in the bass staff.