

Boating Up Sandy

common "jam" version

Arranged by Mark A Johnson
Tuning aEAC#E (gDGCD capo 2)

The image displays the fingerboard notation for the song "Boating Up Sandy" in a common "jam" version. The music is written in 4/4 time and uses the aEAC#E tuning with a capo at the 2nd fret. The notation is organized into four systems, each consisting of two staves. The first system begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes various fret numbers (0, 2, 3, 4, 5, 7) and techniques such as hammer-ons (H) and pull-offs (Po). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).