

Boatin Up Sandy

from the fiddling of Thaddeus Baker

Arranged by Mark A Johnson
tuned A modal (aEADE)

The sheet music is written for a fiddle in 4/4 time, using a modal tuning of A (aEADE). It consists of three systems of two staves each. The notation includes fretted notes (0-7), bowing directions (up and down bows), and specific techniques labeled 'H' (hammer-on) and 'Po' (pull-off). The piece concludes with a double bar line and repeat dots.

System 1:
Staff 1: 0 3 5 0 | 0 0 4 0 | 0 3 5 0 | 0 0 0 4
Staff 2: 3 5 0 0 | 3 0 4 0 | 3 5 0 0 | 4 0 0 0

System 2:
Staff 1: 0 0 0 0 | 5 7 5 0 | 0 0 0 0 | 4 0 0 0
Staff 2: 3 5 0 0 | 3 0 4 0 | 4 0 0 0 | 4 0 0 0

System 3:
Staff 1: 5 5 7 5 | 3 3 5 3 | 5 5 7 5 | 0 0 0 0
Staff 2: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 0 0 0