

# Boarman's Way

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8va

D  
B  
G  
C  
9

8va

T  
A  
B

8va

T  
A  
B

8va

13

T 5 0 5 0 3 0 2 1 2 5 0 4 0 3 0 3 0 2 0 3 0 3 0 0 3

A 0 0 0 0 2 0 0 0 1 0 0 3 0 2 0 0 0 0 1 0 2 0 0 0 0 3

B 4 0 0 2 0 0 4 3 2 0 0 0 1 2 0 2 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a soprano (8va) register. It features a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bottom staff shows guitar tablature for strings T, A, and B. Measure 13 starts with a 5 on the T string and a 4 on the B string. The piece concludes with a double bar line.

8va

17

T 1 7 5 2 1 5 5 10 10 10 10 9 9 7 7

A 0 6 5 1 1 5 5 9 10 9 10 8 7 8 5 6

B 0 0 5 4 0 0 0 9 9 9 10 8 7 7 5 5

Detailed description: This system contains measures 17 through 20. The top staff continues the melodic line. Measure 17 includes a 'Sl' (slide) instruction over the first measure. The bottom staff shows guitar tablature with various techniques like slides and bends. Measure 20 ends with a double bar line.

8va

21

T 5 0 5 0 3 0 2 0 5 4 3 0 3 0 2 0 3 0 3 7 7

A 0 0 0 0 2 0 0 0 4 3 2 0 0 0 0 1 0 2 0 0 5 5 6 7

B 4 0 0 2 0 0 4 3 2 0 0 0 1 2 0 0 5 5 6 7

Detailed description: This system contains measures 21 through 24. The top staff continues the melodic line. The bottom staff shows guitar tablature. Measure 24 ends with a double bar line.

8va

25

T 5 0 5 0 3 0 2 1 5 5 10 10 10 10 9 9 7 7

A 0 0 0 0 2 0 0 1 5 5 9 10 9 10 8 7 8 5 6 7

B 4 0 0 2 0 0 0 1 5 5 9 9 9 10 8 7 7 5 5 6 7

Detailed description: This system contains measures 25 through 28. The top staff continues the melodic line. The bottom staff shows guitar tablature. Measure 28 ends with a double bar line.

8va

29

T 5 0 5 0 3 0 2 1 2 5 0 4 3 0 3 0 2 3 0 6 7 7  
A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 4 0 0 2 0 0 4 3 2 0 0 1 2 0 5 5 6 7

Detailed description: This system contains measures 29 through 32. The top staff is a treble clef with a '8va' marking. The music consists of eighth and sixteenth notes, with some accidentals (sharps and naturals). The bottom staff shows guitar tablature for the Treble (T), Alto (A), and Bass (B) positions, with fret numbers 0-7.

8va

33

T 5 0 5 0 0 3 1 1 1 4 5 4 5 3 0 3 1 0 3 0 1 0 1  
A 0  
B 4 0 2 0 0 3 0 0 3 3 4 5 3 0 0 3 0 0 3 0 1 0 1

Detailed description: This system contains measures 33 through 36. The top staff continues the melodic line with some trills and slurs. The bottom staff shows guitar tablature, including a trill in measure 34. Fret numbers range from 0 to 5.

8va

37

T 1 1 1 1 0 3 6 6 5 5 3 0 3 1 4 5 4 5  
A 0 0 1 1 3 1 1 1 4 4 4 5 3 0 0 3 1 4 5 3 4 5  
B 0 0 1 1 3 1 1 1 3 3 4 5 3 0 0 3 0 3 3 3 4 5

Detailed description: This system contains measures 37 through 40. The top staff features a key signature change to one sharp (F#) and continues the melodic development. The bottom staff shows guitar tablature with fret numbers up to 6.

8va

41

T 3 0 3 0 2 0 3 0 3 6 6 5 4 5 3 0 3 1 0 3 0 1 1  
A 0 0 0 0 1 0 2 0 0 5 5 6 6 3 3 4 2 0 0 3 0 1 1  
B 2 0 0 1 2 0 5 5 3 3 4 5 3 2 0 0 0 0 3 0 1 1

Detailed description: This system contains measures 41 through 44. The top staff concludes the piece with a final melodic phrase. The bottom staff shows guitar tablature with fret numbers up to 6.

8va

45

T 1 1 1 1 1 0 | 1 1 3 0 6 6 | 5 4 5 3 0 3 | 1 4 5 4 5

A 0 0 1 1 1 0 | 1 1 0 0 6 6 | 3 3 4 2 0 0 | 0 3 3 4 5

B 0 0 3 1 1 0 | 1 1 5 5 6 6 | 3 3 2 0 0 3 | 0 3 3 4 5

Detailed description: This system contains measures 45 through 48. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 45 starts with a treble clef and a sharp key signature. The guitar part uses various fret numbers and includes a triplet in measure 47.

8va

49

T 3 3 3 3 3 3 | 0 3 0 0 3 0 | 1 3 1 0 0 0 | 1 0 5 8 8

A 0 0 0 0 0 0 | 0 3 0 0 3 0 | 0 0 3 1 0 0 | 0 0 5 8 8

B 2 0 0 2 0 0 | 0 0 0 0 0 0 | 0 0 3 1 0 0 | 0 0 5 8 8

Po

Sl

Detailed description: This system contains measures 49 through 52. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 49 starts with a treble clef and a sharp key signature. The guitar part uses various fret numbers and includes a triplet in measure 50 and a slide in measure 52.

8va

53

T 10 10 10 0 | 6 6 6 6 6 6 | 5 4 5 3 0 3 | 1 4 5 4 5

A 10 9 10 9 0 | 5 6 6 5 6 6 | 3 3 4 2 0 0 | 0 3 3 4 5

B 8 10 9 10 0 | 5 5 6 5 6 6 | 3 3 2 0 0 3 | 0 3 3 4 5

Detailed description: This system contains measures 53 through 56. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 53 starts with a treble clef and a sharp key signature. The guitar part uses various fret numbers and includes a triplet in measure 54.

8va

57

T 3 3 3 3 3 3 | 0 3 3 1 0 0 | 1 1 1 0 3 3 | 1 5 8 8

A 0 0 0 0 0 0 | 0 0 3 1 0 0 | 1 1 0 3 1 3 | 0 5 8 8

B 2 0 2 0 0 0 | 0 0 3 1 0 0 | 1 1 0 3 1 3 | 0 5 8 8

Po

H

Sl

Detailed description: This system contains measures 57 through 60. The top staff is a treble clef with a sharp key signature and a '8va' marking. The bottom staff is a guitar fretboard with strings T, A, and B. Measure 57 starts with a treble clef and a sharp key signature. The guitar part uses various fret numbers and includes a triplet in measure 58, a hammer-on in measure 59, and a slide in measure 60.

61

*Sva*

T 10 9 10 6 6 6 5 4 5 1 4 5  
A 10 9 10 6 6 6 4 3 4 4 3 4  
B 8 5 5 3 2 0 0 3 0 3 3 4

65

*Sva*

T 3 0 3 3 0 0 1 2 1 2  
A 0 0 0 0 0 0 0 2 3 2 0 0  
B 2 2 0 0 2 0 0 0 0 0 0 0

H Po