

# blues in F

paolo botti

Banjo

F F7 B $\flat$ 7 B $\flat$ m6 F G m7 F $^{\circ}$  F7

Chord diagrams for measures 1-8: F (open), F7 (open), B $\flat$ 7 (open), B $\flat$ m6 (open), F (open), G m7 (3fr.), F $^{\circ}$  (4fr.), F7 (5fr.).

Notation: Treble clef, key signature of one flat (B $\flat$ ), common time signature (C). The notation shows the rhythmic accompaniment for the first eight measures.

B $\flat$ 7 B $^{\circ}$  F $^{\circ}$  F7 A7(b13) D7 D7

5

Chord diagrams for measures 9-12: B $\flat$ 7 (open), B $^{\circ}$  (open), F $^{\circ}$  (4fr.), F7 (5fr.), A7(b13) (open), D7 (2fr.), D7 (5fr.).

Notation: Treble clef, key signature of one flat (B $\flat$ ), common time signature (C). The notation shows the rhythmic accompaniment for measures 9-12, starting with a measure rest of 5 measures.

G m7 C7(b13) C7 F D7(b13) G m7 C7(b13)

9

Chord diagrams for measures 13-16: G m7 (open), C7(b13) (3fr.), C7 (3fr.), F (open), D7(b13) (5fr.), G m7 (3fr.), C7(b13) (3fr.).

Notation: Treble clef, key signature of one flat (B $\flat$ ), common time signature (C). The notation shows the rhythmic accompaniment for measures 13-16, starting with a measure rest of 9 measures.