

Blackbird Says To The Crow

Cuje Bertram

TabEdited by
Stephen Rapp

First line of guitar tablature, measures 1-3. The key signature is D major (indicated by 'D' above the staff) and the time signature is 4/4 (indicated by '4/4' on the left). The string names are D, C, G, C, G, and 5c2 (low E string). Measure 1: D4 (0), C4 (0), G4 (0), C4 (0), G4 (0), 5c2 (0). Measure 2: D4 (0), C4 (2), G4 (0), C4 (4), G4 (2), 5c2 (0), with a 'Po' (pull-off) marking above the C4 (2) fret. Measure 3: D4 (0), C4 (0), G4 (0), C4 (0), G4 (2), 5c2 (0), with a 'Po' (pull-off) marking above the G4 (2) fret.

Second line of guitar tablature, measures 4-6. Measure 4: D4 (0), C4 (0), G4 (0), C4 (2), G4 (0), 5c2 (0). Measure 5: D4 (0), C4 (0), G4 (2), C4 (0), G4 (0), 5c2 (0), with a 'Po' (pull-off) marking above the G4 (2) fret. Measure 6: D4 (0), C4 (2), G4 (0), C4 (4), G4 (2), 5c2 (0), with a 'Po' (pull-off) marking above the C4 (4) fret.

Third line of guitar tablature, measures 7-9. Measure 7: D4 (0), C4 (0), G4 (2), C4 (0), G4 (0), 5c2 (0), with a 'Po' (pull-off) marking above the G4 (2) fret. Measure 8: D4 (3), C4 (2), G4 (2), C4 (0), G4 (0), 5c2 (0), with a 'H' (hammer-on) marking above the G4 (2) fret. Measure 9: D4 (0), C4 (0), G4 (2), C4 (0), G4 (0), 5c2 (0), with a 'Po' (pull-off) marking above the G4 (2) fret.

Fourth line of guitar tablature, measures 10-12. Measure 10: D4 (0), C4 (2), G4 (0), C4 (0), G4 (0), 5c2 (0), with a 'H' (hammer-on) marking above the G4 (2) fret. Measure 11: D4 (3), C4 (2), G4 (2), C4 (0), G4 (0), 5c2 (0), with a 'Po' (pull-off) marking above the G4 (2) fret. Measure 12: D4 (0), C4 (2), G4 (0), C4 (4), G4 (2), 5c2 (0), with a 'Po' (pull-off) marking above the C4 (4) fret.

Fifth line of guitar tablature, measure 13. Measure 13: D4 (0), C4 (0), G4 (2), C4 (0), G4 (0), 5c2 (0), ending with a double bar line.