

Blackbird

A Song by Paul McCartney

Original Arrangement for 5-String Banjo
by Frank Eastes / February 2022

INTRO

Intro tablature for 5-string banjo. The piece starts in 3/4 time with a G chord, then changes to 2/4 time. The key signature has one flat (Bb). The intro concludes with a double bar line and a vertical line indicating harmonics on the 12th fret.

Chords: G, Am, G, G

(harmonics)

1st and 2nd VERSE

Verse tablature for 5-string banjo. It begins with a 3/4 time signature and a G chord, then transitions to 2/4 time. The key signature has one flat (Bb). The verse concludes with a double bar line and a vertical line indicating harmonics on the 12th fret.

Chords: G, Am, G, G, C, A7, D, B7, Em, G aug, D, C, Cm, G, A7, D7

FIRST CHORUS

First Chorus tablature for 5-string banjo. It starts with a 3/4 time signature and an F chord, then changes to 2/4 time. The key signature has one flat (Bb). The chorus concludes with a double bar line and a vertical line indicating harmonics on the 12th fret.

Chords: F, C, Dm, C, Bb, C, F, C, Dm, C, Bb, A

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3rd VERSE

Musical notation for the 3rd Verse of Blackbird. The first system consists of two measures in 3/4 time, followed by a double bar line and two measures in 2/4 time. The second system consists of eight measures in 2/4 time, ending with a double bar line. Fret numbers are indicated above the staff, and some notes are marked with 'Sl' (slide) and 'Po' (punch).

SECOND CHORUS

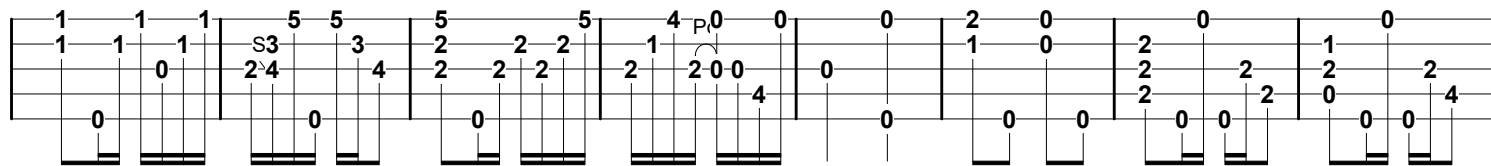
Musical notation for the Second Chorus of Blackbird. The first system consists of eight measures in 2/4 time. The second system consists of four measures in 3/4 time, followed by a double bar line and four measures in 2/4 time. Fret numbers are indicated above the staff, and some notes are marked with 'Sl' (slide) and 'Po' (punch).

4th VERSE

Musical notation for the 4th Verse of Blackbird. The first system consists of eight measures in 3/4 time, followed by a double bar line and four measures in 2/4 time. The second system consists of eight measures in 2/4 time, ending with a double bar line. Fret numbers are indicated above the staff, and some notes are marked with 'Sl' (slide).

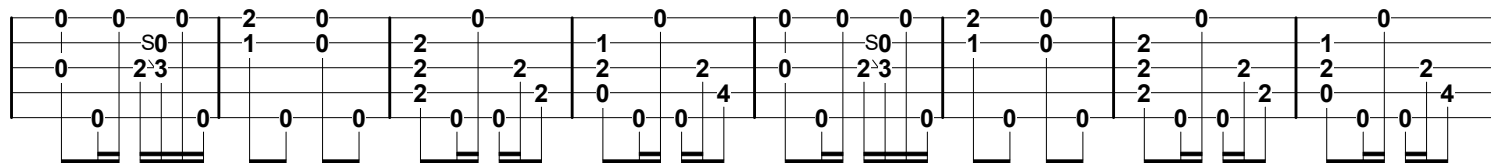
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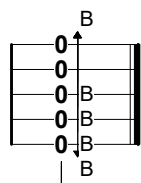


Musical notation for the main body of the song. It consists of two staves. The top staff shows the melody with notes and fingerings (1, 2, 3, 4, 5) and includes a 'P' (pull-off) symbol. The bottom staff shows the bass line with notes and fingerings (0, 2, 3, 4). There are also some special techniques like 'S3' and '2^4' indicated.

ENDING



Musical notation for the ending of the song. It consists of two staves. The top staff shows the melody with notes and fingerings (0, 1, 2) and includes a 'S0' (slide) symbol. The bottom staff shows the bass line with notes and fingerings (0, 2, 3, 4).



I will be making a demo video soon and will update this tab with a link when done. Until then you can visit my YouTube Channel at:

<https://www.youtube.com/user/banjoyBoy/videos>

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