

# Blackbird (2F)

Paul McCartney

Key of G  
Tab by Jack Beuthin

## intro (banjo only)

## verse 1

1 G Am/D7 G G

5 G C A7/C#sus D B7/D#sus

9 Em Eb D A7/C#sus C

13 Cm G A D7

17 G C G A D7

21 G F C Dm C

verse 2  
(repeat bars 4-17)

25  $B\flat$  C C C Dm C

T T | T T T T | T T | T T T T | T T | T T T T

29  $B\flat$  A D7 **banjo break** G Am/D7 G

T T | T T T T | T T | T T T T | T T | T T T T

33 G C A7/C#sus D B7/D#sus

T T | T T T T | T T | T T T T | T T | T T T T

37 Em E $\flat$  D A7/C#sus C

T T | T T T T | T T | T T T T | T T | T T T T

41 Cm G A D7

T T | T T T T | T T | T T T T | T T | T T T T

45 G **banjo break** G Am/D7 G G

T T | T T T T | T T | T T T T | T T | T T T T

begin slow down

49 9 9 50 9 9 51 9 9 52 9 9

53 9 9 54 55 56 "false ending" G G Am/D7

57 G C G A D7 60 repeat verse 1

61 62 63 64 outro C G A D7 G

65 66 67 68 C G A D7 G

This version corresponds to the recording on The White Album (1968).

All the chords used here are partial chords that involve fretting two strings at most. As such, some of the chords are ambiguous, and I have indicated them as such.

