

From "Thumpin' for Clawhammer Pickers" by Dick Kimmel, Banjo Newsletter, July, 1976 (a portion of the text):

Carl tabbed two fine tunes for us in this G tuning, "Sandy River Belle" and Blueberry Blossom". Carl writes, "Burl Hammons call the tune 'Blueberry Blossom', but it's better known as 'Blackberry Blossom'. I heard, and luckily recorded, the version from which I learned this tune at Droop Mountain, West Virginia in August, 1973. The second part, as written is nine measures in length, is played only once. End the tune on the first part. The alternate measure(s) are derived from other versions I have heard and can be used as substitutes as one wishes. Certain notes, which appear in certain chords (also the fifth string), are circled and are to be played louder than the rest. I play with my first finger and drag my middle finger while I play, which enables me to try and get effects like that. There's a slide noted in the first part from the last note in measure three to the first note in measure four. My advice here is to frail "air". This allows for the syncopation without losing rhythm in the right hand."