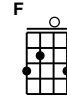
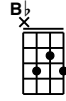
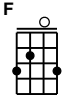


Billy Gray (CH)

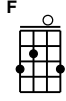
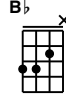
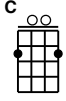
composed by Norman Blake

Key of F
Tab by Jack Beuthin

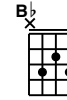
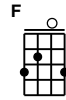
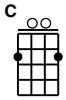


Intro and breaks

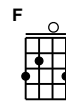
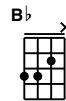
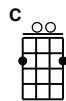
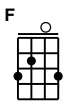
1 **D** **2/4** Po 2-0 3 0 | 2 **4/4** 0 0 3 0 | 3 Po 3 3 3 2 0 | 4 H 3 Po 3 2-0 3



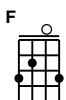
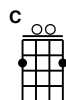
5 2 0 2 0 | 6 3 2 3 2 0 | 7 0 3 0 3 0 | 8 3 0 2 3



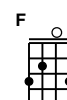
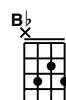
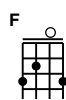
9 2 0 0 2 0 | 10 H 2 0 0 Po 2-0 2 0 | 11 0 3 0 0 2 | 12 3 3 0 2



13 3 0 2 0 3 | 14 Po 2 0 3 H 0 2 0 | 15 3 3 2 0 0 | 16 3 0 2 3 0



17 0 2 3 Po 2-2 0 | 18 3 0 0 3 Po 0 0 3 | 19 3 0 0 2



Vocal backup

20 3 0 2 0 3 | 21 0 0 0 2 | 22 3 2 3 2 0 | 23 H 3 0 2 2 3

The image displays a guitar tablature for the piece "Billy Gray (CH)" by Norman Blake. The score is organized into four systems, each containing a staff of six lines representing the guitar strings. The measures are numbered from 24 to 38. Chord diagrams are provided for measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The chords shown are C, Bb, F, and F#m. The tablature includes various techniques such as hammer-ons (H), pull-offs (Po), and triplets (3). The notation uses numbers 0-3 to indicate fret positions and symbols like 'x' for muted strings. The piece concludes with a double bar line at the end of measure 38.

This tab generally corresponds to my rendition of Billy Gray posted on YouTube: <https://youtu.be/NQAbIAORi0g>

