

Bill Cheatham

Based on Eck Robertson's recording of Brilliance Medley 1929

TablEdited by Jan-Olov Sundqvist

VERSION 1. Eck Robertson

1 c2

A A D D

A A D Po E A

A D E Po A A Po E

A D E Po A D Po Po E A

VERSION 2. A little simplified but still based on Eck Robertson

A A D D H A

A D H H E A A D

Musical notation for measures 27-31. Measure 27: E (4), A (3), A (5), A (5). Measure 28: Po (0), Po (2), Po (0). Measure 29: E (2), A (4), D (2), D (2). Measure 30: A (0), D (2), D (1), D (2). Measure 31: E (4), A (3), A (3), A (5). Taps are indicated below the notes: T under 3, T under 3, T under 1, T under 3, T under 3.

Musical notation for measures 32-33. Measure 32: D (5), Po (4), H (0), H (2), H (0), H (1). Measure 33: E (0), A (0), A (0), A (0), A (0). Taps are indicated below the notes: T under 1, T under 0.