

# Big Sandy River

Noam Pikelny

Tab: Jodebanjo

A D G B D

①=D    ④=D

②=B    ⑤=A

③=G

♩ = 200

Capo. fret 2

Bj5-d

The image displays a banjo tablature for the piece 'Big Sandy River'. It consists of eight systems of music, each with a treble clef staff and a bass staff. The first system includes a 4/4 time signature and a capo instruction at fret 2. The tablature uses numbers 0-7 to indicate fret positions and includes various musical notations such as slurs, ties, and triplets. The lyrics 'T I T M I M I T I T' are placed above the first system, and 'M I T M I T' is placed above the third system. The second part of the piece begins at measure 18. The piece concludes with a final measure containing a double bar line.

20 I T I T M T I T I M T M T I T

20 0 14 15 16 17 14 15 14 17 15 16 0

16 14 16 17 17 16 15 14 17 15 16 0

Detailed description: This system contains two measures of music. Measure 20 starts with a whole note chord (0, 16, 14, 16, 17, 17) and a half note chord (14, 15, 16, 17). Measure 21 starts with a whole note chord (16, 15, 14, 17, 15, 16) and a half note chord (14, 17, 15, 16, 0).

22

0 4 0 7 0 7 0 0 5 5 12 10 9 10

0 4 0 7 0 7 0 0 5 5 12 10 9 10

Detailed description: This system contains two measures of music. Measure 22 starts with a whole note chord (0, 4, 0, 7, 0, 7) and a half note chord (0, 0, 5, 5, 12, 10). Measure 23 starts with a whole note chord (9, 10) and a half note chord (0, 0, 9, 10).

24 I T I M I T M

24 0 11 14 12 10 14 10 12 14 12 14 0 0 0 0 0 0

11 14 12 10 14 10 12 14 12 14 0 0 0 0 0 0

3

4 5 5 5 5 0 0 0 0

Detailed description: This system contains two measures of music. Measure 24 starts with a whole note chord (0, 11, 14, 12, 10, 14) and a half note chord (10, 12, 14, 12, 14). Measure 25 starts with a whole note chord (0, 0, 0, 0, 0, 0) and a half note chord (4, 5, 5, 5, 5, 0). A triplet of notes (4, 5, 5) is indicated in measure 25.

27

5 5 5 5 5 5 7 7 7 7 7 7 12 12 12 12 4

5 5 5 5 5 5 7 7 7 7 7 7 12 12 12 12 4

Detailed description: This system contains two measures of music. Measure 27 starts with a whole note chord (5, 5, 5, 5, 5, 5) and a half note chord (7, 7, 7, 7, 7, 7). Measure 28 starts with a whole note chord (12, 12, 12, 12, 4) and a half note chord (0, 0, 0, 0, 0, 0).

30

0 0 0 0 0 5 5 5 12 10 9 10 0 11 14 12 10 14 10

5 5 5 5 5 5 7 7 7 7 7 7 12 12 12 12 4

Detailed description: This system contains two measures of music. Measure 30 starts with a whole note chord (0, 0, 0, 0, 0, 5) and a half note chord (5, 5, 12, 10, 9, 10). Measure 31 starts with a whole note chord (0, 11, 14, 12, 10, 14) and a half note chord (10, 10).

33

12 14 12 14

0 0 12 14 0

3

Detailed description: This system contains one measure of music. Measure 33 starts with a whole note chord (12, 14, 12, 14) and a half note chord (0, 0, 12, 14, 0). A triplet of notes (12, 14, 0) is indicated.