

Big Country - after Abigail Washburn

Key of C - gCGCD
Tab by David Brooks

C F

4 4

0 2 0 0 0 2 2 4 4 2 0 0 2 4 4 2 0 0 0 2 2 0 2 0 2

s p s p h

Detailed description: This is the first line of guitar tablature. It starts with a 4/4 time signature. The first measure has a C chord and notes 0, 2, 0, 0. The second measure has a C chord and notes 0, 0, 0, 2. The third measure has a C chord and notes 2, 4, 4, 2. The fourth measure has a C chord and notes 0, 0, 0, 2. The fifth measure has a C chord and notes 2, 4, 4, 2. The sixth measure has a C chord and notes 0, 0, 0, 2. The seventh measure has an F chord and notes 0, 2, 2, 0. The eighth measure has an F chord and notes 3, 0, 2, 0. The ninth measure has an F chord and notes 3, 0, 2, 0. The tenth measure has an F chord and notes 0, 2, 0, 0.

C

3 3 3 0 2 0 2 0 2 0 2 0 2 2 4 4 4 5

t t t t s

Detailed description: This is the second line of guitar tablature. It starts with a C chord. The first measure has notes 3, 0, 2, 0. The second measure has notes 3, 0, 2, 0. The third measure has notes 3, 0, 2, 0. The fourth measure has notes 0, 0, 0, 2. The fifth measure has notes 2, 4, 4, 2. The sixth measure has notes 4, 4, 4, 5. The seventh measure has notes 0, 0, 0, 0. The eighth measure has notes 0, 0, 0, 0. The ninth measure has notes 0, 0, 0, 0. The tenth measure has notes 0, 0, 0, 0. The eleventh measure has notes 0, 0, 0, 0. The twelfth measure has notes 0, 0, 0, 0. The thirteenth measure has notes 0, 0, 0, 0. The fourteenth measure has notes 0, 0, 0, 0. The fifteenth measure has notes 0, 0, 0, 0. The sixteenth measure has notes 0, 0, 0, 0. The seventeenth measure has notes 0, 0, 0, 0. The eighteenth measure has notes 0, 0, 0, 0. The nineteenth measure has notes 0, 0, 0, 0. The twentieth measure has notes 0, 0, 0, 0.

Em

7 7 5 5 4 4 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 10 9

t t t t t t t t t t t t t t

Detailed description: This is the third line of guitar tablature. It starts with an Em chord. The first measure has notes 7, 7, 5, 5. The second measure has notes 4, 4, 5, 0. The third measure has notes 0, 0, 5, 0. The fourth measure has notes 0, 0, 5, 0. The fifth measure has notes 5, 0, 0, 5. The sixth measure has notes 0, 0, 5, 0. The seventh measure has notes 5, 0, 0, 5. The eighth measure has notes 0, 0, 5, 0. The ninth measure has notes 5, 0, 0, 5. The tenth measure has notes 0, 0, 5, 0. The eleventh measure has notes 5, 0, 0, 5. The twelfth measure has notes 0, 0, 5, 0. The thirteenth measure has notes 5, 0, 0, 5. The fourteenth measure has notes 0, 0, 5, 0. The fifteenth measure has notes 10, 9, 0, 0.

Am C F

7 7 7 5 0 2 2 0 2 0 2 2 2 0 0 2 2 0 0 3 3 0 2

h h p h

Detailed description: This is the fourth line of guitar tablature. It starts with an Am chord. The first measure has notes 7, 7, 7, 5. The second measure has a C chord and notes 0, 2, 2, 0. The third measure has a C chord and notes 0, 0, 2, 0. The fourth measure has a C chord and notes 0, 2, 2, 0. The fifth measure has a C chord and notes 2, 0, 2, 0. The sixth measure has a C chord and notes 2, 0, 2, 0. The seventh measure has a C chord and notes 2, 0, 2, 0. The eighth measure has a C chord and notes 2, 0, 2, 0. The ninth measure has a C chord and notes 2, 0, 2, 0. The tenth measure has a C chord and notes 2, 0, 2, 0. The eleventh measure has an F chord and notes 0, 2, 2, 0. The twelfth measure has an F chord and notes 3, 0, 2, 0. The thirteenth measure has an F chord and notes 3, 0, 2, 0. The fourteenth measure has an F chord and notes 0, 2, 0, 0.

Am C

2 2 2 0 3 3 3 2 3 2 2 0 2 0 0 2 2 4 4 2 0 0

t t t t s p

Detailed description: This is the fifth line of guitar tablature. It starts with an Am chord. The first measure has notes 2, 2, 2, 0. The second measure has a C chord and notes 3, 3, 3, 2. The third measure has a C chord and notes 3, 2, 2, 0. The fourth measure has a C chord and notes 2, 0, 2, 0. The fifth measure has a C chord and notes 2, 0, 2, 0. The sixth measure has a C chord and notes 2, 0, 2, 0. The seventh measure has a C chord and notes 2, 0, 2, 0. The eighth measure has a C chord and notes 2, 0, 2, 0. The ninth measure has a C chord and notes 2, 0, 2, 0. The tenth measure has a C chord and notes 2, 0, 2, 0. The eleventh measure has a C chord and notes 2, 0, 2, 0. The twelfth measure has a C chord and notes 2, 0, 2, 0. The thirteenth measure has a C chord and notes 2, 0, 2, 0. The fourteenth measure has a C chord and notes 2, 0, 2, 0. The fifteenth measure has a C chord and notes 2, 0, 2, 0. The sixteenth measure has a C chord and notes 2, 0, 2, 0. The seventeenth measure has a C chord and notes 2, 0, 2, 0. The eighteenth measure has a C chord and notes 2, 0, 2, 0. The nineteenth measure has a C chord and notes 2, 0, 2, 0. The twentieth measure has a C chord and notes 2, 0, 2, 0.

G C

0 2 2 0 4 0 0 0 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0

h

Detailed description: This is the sixth line of guitar tablature. It starts with a G chord. The first measure has notes 0, 2, 2, 0. The second measure has a G chord and notes 4, 0, 0, 0. The third measure has a C chord and notes 0, 0, 0, 2. The fourth measure has a C chord and notes 2, 0, 2, 0. The fifth measure has a C chord and notes 2, 0, 2, 0. The sixth measure has a C chord and notes 2, 0, 2, 0. The seventh measure has a C chord and notes 2, 0, 2, 0. The eighth measure has a C chord and notes 2, 0, 2, 0. The ninth measure has a C chord and notes 2, 0, 2, 0. The tenth measure has a C chord and notes 2, 0, 2, 0. The eleventh measure has a C chord and notes 2, 0, 2, 0. The twelfth measure has a C chord and notes 2, 0, 2, 0. The thirteenth measure has a C chord and notes 2, 0, 2, 0. The fourteenth measure has a C chord and notes 2, 0, 2, 0. The fifteenth measure has a C chord and notes 2, 0, 2, 0. The sixteenth measure has a C chord and notes 2, 0, 2, 0. The seventeenth measure has a C chord and notes 2, 0, 2, 0. The eighteenth measure has a C chord and notes 2, 0, 2, 0. The nineteenth measure has a C chord and notes 2, 0, 2, 0. The twentieth measure has a C chord and notes 2, 0, 2, 0.

Chord Interlude
Am

A four-measure guitar chord interlude. The first measure is Am (2 0 2 0 | 2 0 2 0), the second is B? (4 4 4 4 | 4 4 4 4), the third is F (2 0 2 0 | 2 0 2 0), and the fourth is C (0 0 0 0 | 0 0 0 0). Each measure has a 't' (thumb) under the second fret of the bass string.

Am

A four-measure guitar chord interlude, identical to the first one, with chords Am, B?, F, and C.

Am

A four-measure guitar chord interlude. The first measure is Am (2 0 2 0 | 2 0 2 0), the second is B? (4 4 4 4 | 4 4 4 4), the third is F (2 0 2 0 | 2 0 2 0), and the fourth is G (0 2 0 2 | 0 2 0 2). Each measure has a 't' (thumb) under the second fret of the bass string.

Back to the beginning

A single-measure guitar chord interlude for Am, with fingerings 2 0 2 0 | 2 0 2 0.