

Beyond This Wall - from Jake Blount

Key of Em - gEADE
Tab by David Brooks

Part A

Part A consists of two staves of guitar tablature. The first staff shows measures 1 through 4. The second staff shows measures 5 through 8. The piece is in a 4/4 time signature. Fret numbers 0, 2, 3, and 5 are used. Techniques include palm mute (p), harmonic (h), and tapping (t). Measure 1 starts with a harmonic on the 2nd fret of the 5th string and a palm mute. Measure 8 ends with a harmonic on the 2nd fret of the 5th string.

Part B

Part B consists of two staves of guitar tablature. The first staff shows measures 9 through 12. The second staff shows measures 13 through 14. Fret numbers 0, 2, 3, 5, and 7 are used. Techniques include palm mute (p), tapping (t), and slides (s). Measure 11 features a slide from the 3rd fret to the 5th fret on the 4th string.

Part C

Part C consists of two staves of guitar tablature. The first staff shows measures 15 through 17. The second staff shows measure 18. Fret numbers 0, 2, 3, and 5 are used. Techniques include palm mute (p) and tapping (t). Measure 15 starts with a palm mute. Measure 18 ends with a tapping technique on the 5th string.

