

Beloved - from Jonathan Tyler Jackson - Banjo Backup

Key of D - gCGCD (capo 2)
Tab by David Brooks

Banjo Backup w/ drop thumb syncopation

D

Bm

D

4/4

0 2 0 2 | 4 4 0 2 | 2 2 0 2 | 0 2 0 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

t t t t

Diagram showing the first four measures of the banjo backup with drop thumb syncopation. The key signature is D major. The notation includes fret numbers (0, 2, 4) and a 't' for thumb. The time signature is 4/4. The first measure is D, the second is Bm, and the third and fourth are D.

G

A

D

2 3 0 3 | 0 2 0 2 | 0 2 0 2 | [2] [0] [0]

2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

t t t t

Diagram showing the next four measures of the banjo backup. The key signature is D major. The notation includes fret numbers (0, 2, 3) and a 't' for thumb. The time signature is 4/4. The first measure is G, the second is A, and the third and fourth are D. The fourth measure ends with a double bar line and a [2] [0] [0] chord.

Bum Diddy Strum w/ no syncopation

D

Bm

D

0 2 0 2 | 4 4 4 4 | 2 2 2 2 | 0 2 0 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Diagram showing the first four measures of the 'Bum Diddy Strum' section. The key signature is D major. The notation includes fret numbers (0, 2, 4) and a 't' for thumb. The time signature is 4/4. The first measure is D, the second is Bm, and the third and fourth are D.

G

A

D

3 3 0 0 | 0 2 0 2 | 0 2 0 2 | [2] [0] [0]

2 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Diagram showing the next four measures of the 'Bum Diddy Strum' section. The key signature is D major. The notation includes fret numbers (0, 2, 3) and a 't' for thumb. The time signature is 4/4. The first measure is G, the second is A, and the third and fourth are D. The fourth measure ends with a double bar line and a [2] [0] [0] chord.