

Bear's Den – Above The Clouds Of Pompeii

Banjo tab by Joana, credit to Christof van der Ven for teaching me this song.

Tuning: gdgbd (standard G tuning). Capo: 2nd fret.

After the first verse, during the third verse:

```
D|-----0-----0-----0-----|
B|-3-----3-----3-----3-----3-----3-----3-----|
G|--0h2-----0h2-4-----2h4p0-----|
D|-----0h2-----|
G|-----|
```

After the second verse, after the first chorus, after the third verse:

```
D|-----0-0-----0-----0-0-----0-----0-----0-0-----0-0-----|
B|-3-----3-----3-3-----3-----3-----3-3-----3-----3-----3-3-----3-3-----|
G|--0h2-----0h2-4-----2h4p0-----|
D|-----0h2-----|
G|-----|
```

First chorus: (same as the first part but repeated)

```
D|-----0-----0-----0-----|
B|-3-----3-----3-----3-----3-----3-----3-----|
G|--0h2-----0h2-4-----2h4-0-----|
D|-----0h2-----|
G|-----|
```

```
D|-----0-----0-----0-----|
B|-3-----3-----3-----3-----3-----3-----3-----|
G|--0h2-----0h2-4-----2h4-0-----|
D|-----0h2-----|
G|-----|
```

Bridge (middle eight):

```

D|--0--0--0--0--0--0--0--0--|
B|--3--3--2--3--3--3--2--3--|
G|--2--0--0--0--2--0--0--0--|
D|--0--2--4--0--0--2--4--0--|
G|-----|

```

```

D|-----0-0-----0-----0-0-----0-----0-----0-0-----0--|
B|--3-----3-----3-3-----3-----3-----3-3-----3-----3-3-----3-3-----|
G|--0h2-----0h2-4-----2h4p0-----|
D|-----0h2-----|
G|-----|

```

```

D|-----0-0-----0-----0-0-----0-----0-----0-0-----0--|
B|--3-----3-----3-3-----3-----3-----3-3-----3-----3-3-----3-3-----|
G|--0h2-----0h2-4-----2h4p0-----|
D|-----0h2-----|
G|-----|

```

Last chorus and beginning of the outro:

```

D|-----0-0-----0-----0-0-----0-----0-----0-0-----0--|
B|--3-----3-----3-3-----3-----3-----3-3-----3-----3-3-----3-3-----|
G|--0h2-----0h2-4-----2h4p0-----|
D|-----0h2-----|
G|-----|

```

```

D|-----0-0-----0-----0-0-----0-----0-----0-0-----0--|
B|--3-----3-----3-3-----3-----3-----3-3-----3-----3-3-----3-3-----|
G|--0h2-----0h2-4-----2h4p0-----|
D|-----0h2-----|
G|-----|

```

Outro (strumming) should be played 4 times:

```

D|--0-0-2-2-4-4-4-2-0--0-0-2-2-4-4-4-2-0-----|
B|--3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-----|
G|--2-2-2-2-2-2-2-2-2-2--0-0-0-0-0-0-0-0-----|
D|--0-0-0-0-0-0-0-0-0-0--2-2-2-2-2-2-2-2-----|
G|-----|

```

V V V V ^ ^ ^ V V V V V V V ^ ^ ^ V V

After the 4th time, end on:

```

D|--0-0-2-2-4-4-4-2-0--0-0-2-2-4-4-4-2-0-----| D|--0-----|
B|--3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-----| B|--3-----|
G|--4-4-4-4-4-4-4-4-4-4--0-0-0-0-0-0-0-0-----| G|--2-----|
D|--0-0-0-0-0-0-0-0-0-0--0-0-0-0-0-0-0-0-----| D|--0-----|
G|-----| G|-----|

```

V V V V ^ ^ ^ V V V V V V V ^ ^ ^ V V

v: downstrum

Λ: upstum

The strumming pattern is my own interpretation, you can adapt it if you want it