

Baptist Shout - Clawhammer f#DF#AD

From Frank Jenkins (1927) (who played it in a three-finger style)

Arranged and TablEdited by Jan-Olov Sundqvist

Part A

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Part B

16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.



Part A' 1 variation

31 9 7 7 7 7 32 0 12 33 12 0 0 34 0 0 0 2 2 35 0 0 0 0

T T T T T T T T T T T T

36 0 0 0 2 2 37 4 2 0 2 38 0 0 0 2 2 39 0 0 0 0 40 0 3 0 3

T T T T T T T T T T T T

41 0 0 0 0 42 0 0 0 2 2 43 0 0 0 0 44 0 0 0 0 45 4 2 0 2

T T T T T T T T T T T T

46 0 0 0 2 2 47 0 0 0 0 48 0 0 0 0 49 0 0 0 0 50 7. 9

T T T T T T T T T T T T

Part A'' 2 variation

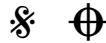
51 7 0 0 12. 14 53 12 0 0 54 7. 9 55 7 0 0 0 56 2 0 0 0

T T T T T T T T T T T T

57 2 4 0 0 58 0. 2 59 0 0 0 0 60 0. 2 61 0 0 0 0 62 0. 2

T T T T T T T T T T T T

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Musical notation for a guitar piece, showing fret numbers 63, 64, 65, and 66. The notation includes notes, rests, and a '2=4' marking. There are also 'T' and 'R' markings below the staff.

A is the first part, and A' and A'' are variations of A. B is the second part. Jenkins played in the following order:
A A B A' B A B A'' B A