

# Banjo on the run

## Ron Rigsby

Open G

①=D ③=G ⑤=G  
②=B ④=D

$\downarrow = 245$

ban.

The tablature shows the following fingerings and techniques:

- Measure 1:** Slur (sl.) over two notes, followed by a pull-off (P) from the 3rd string to the 2nd string.
- Measure 2:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 3:** Slur (sl.) over two notes, followed by a pull-off (P) from the 3rd string to the 2nd string.
- Measure 4:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 5:** Slur (sl.) over two notes, followed by a pull-off (P) from the 3rd string to the 2nd string.
- Measure 6:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 7:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 8:** Slur (sl.) over two notes, followed by a pull-off (P) from the 3rd string to the 2nd string.
- Measure 9:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 10:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 11:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 12:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 13:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 14:** Slur (sl.) over two notes, followed by a pull-off (P) from the 3rd string to the 2nd string.
- Measure 15:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 16:** Hammer-on (H) from the 2nd string to the 3rd string.
- Measure 17:** Slur (sl.) over two notes, followed by a pull-off (P) from the 3rd string to the 2nd string.
- Measure 18:** Hammer-on (H) from the 2nd string to the 3rd string.



40

P H

A 3 2 0 0 3-2 | 0 2 2 0 2 2 | 0 2 0 0 2 0

B 0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 0 0 0 0 0

43

H

A 0 2 0 0-1 | 1-2 1-2 0-2 1-0-2-0-1 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

46

H P

A 2-3 3-2-0 | 0-0 | 2-4 0-0 | 0-0 | 0-0 0-2-0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0