

Cello Suite #1 in G Major: Prelude

J.S. Bach
Arr. by Taylor Hales

Banjo

Banjo

TAB

0 7 7 7 0 7 7 7 0 9 9 9 0 9 9 9

Bjo.

Bjo.

0 7 10 9 10 7 10 7 0 7 10 9 10 7 10 7 0 8 9 7 9 8 9 8 0 8 9 7 9 8 9 7

Bjo.

Bjo.

0 9 9 7 9 8 7 8 9 8 7 8 0 7 7 7 7 7 7 7 6 0 0 0 0 0 0 0 0

Bjo.

Bjo.

7 7 12 11 12 10 12 10 11 12 10 12 11 9 0 0 4 0 0 0 2 0 0 0 2 0 0 0

Cello Suite #1 in G Major Prelude

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Bjo.

Cello Suite #1 in G Major Prelude

18

Bjo.

Bjo.

0 7 10 9 10 7 7 0 7 10 9 10 7 10 7 0 9 7 9 7 0 0 10 7 0 4 2 0

Detailed description: This system contains measures 18 and 19. The upper staff (Bjo.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff (Bjo.) is in bass clef and contains a complex fingering pattern with numbers 0, 7, 10, 9, 10, 7, 7, 0, 7, 10, 9, 10, 7, 10, 7, 0, 9, 7, 9, 7, 0, 0, 10, 7, 0, 4, 2, 0.

20

Bjo.

Bjo.

2 2 4 5 2 4 5 2 2 4 5 2 4 5 1 0 2 4 0 2 4 1 0 2 4 0 2 4

Detailed description: This system contains measures 20 and 21. The upper staff (Bjo.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff (Bjo.) is in bass clef and contains a complex fingering pattern with numbers 2, 2, 4, 5, 2, 4, 5, 2, 2, 4, 5, 2, 4, 5, 1, 0, 2, 4, 0, 2, 4, 1, 0, 2, 4, 0, 2, 4.

22

Bjo.

Bjo.

1 0 9 11 12 12 0 0 7 7 0 7 7 9 10 10 8 10 9 10 12 11 7 10 9 0 7 9 7 7 9 10 10 11

Detailed description: This system contains measures 22 and 23. The upper staff (Bjo.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff (Bjo.) is in bass clef and contains a complex fingering pattern with numbers 1, 0, 9, 11, 12, 12, 0, 0, 7, 7, 0, 7, 7, 9, 10, 10, 8, 10, 9, 10, 12, 11, 7, 10, 9, 0, 7, 9, 7, 7, 9, 10, 10, 11.

24

Bjo.

Bjo.

13 12 11 12 12 13 12 13 13 0 0 0 7 7 9 10 7 9 0 0 0 0 7 0 10 0 7

Detailed description: This system contains measures 24 and 25. The upper staff (Bjo.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff (Bjo.) is in bass clef and contains a complex fingering pattern with numbers 13, 12, 11, 12, 12, 13, 12, 13, 13, 0, 0, 0, 7, 7, 9, 10, 7, 9, 0, 0, 0, 0, 7, 0, 10, 0, 7.

Bjo. ²⁶

Bjo.

0 0 0 0 7 9 11 11 10 11 11 10 9 10 10 12 11 12 9 0 5 10 11 12 11

Bjo. ²⁸

Bjo.

12 10 11 9 11 10 0 0 0 10 9 7 7 0 10 9 7 7 0 0 7 9 7 0 4 2 0 0 0 0

Bjo. ³⁰

Bjo.

9 7 7 0 0 7 7 0 0 7 7 7 7 7 7 7 7 10 0 9 10 0 9 10 7 0 0 0 0 0 0

Bjo. ³²

Bjo.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 10 10 12 10 0 10 0 0 0

