

# Aura Lee

George R. Poulton (1861)

Key of G  
Tab by Jack D Beuthin

1 2

A 3

E# 4

D 0

G 1

d 0

4/4

0 1 0 1 0 0 0 0 1 0 0 0 1 2 1 1 0 2

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

5 6

0 1 0 1 0 0 0 0 0 0 7 0 0 0 8 2 2

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

9 10

2 2 2 2 0 2 2 2 1 2 11 2 0 1 0 0 12 H 0 2 2 2

I | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

13 14

2 2 3 1 2 0 0 0 0 15 1 0 2 1 0 16 1 1

I | I | I | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

2.

17 1 1 0

I | T | I

This arrangement is set in the "minstrel tuning" which is just the drop C tuning (gCGBD) pitched down 5 half steps. So, in the low pitched minstrel tuning, the C chord shape becomes a G chord, etc.

You could just as well play this in the drop C tuning using this tab. You will then properly be playing in the key of C.