

# Atholl Highlanders

Key of A

(Standard G tuning. Capo up 2 frets)

Tabbed by Gary DiGiovanni

**A**

**A** *m m i t* **E** *m t i t i t* **A** *m m t i* **E** *t i t i t i*

**A** *m m i t* **E** *m t i t i t* **A** *m t m i m t* **D** *i t i t* **E** *i t i t* **A**

**B** **A** *t i m t i m* **D** *t i m t i m* **A** *t i m t i m* **E** *t i t i i*

**A** *t i m t i m* **D** *t i m t i m* **A** *i t m i m t* **D** *i t i m* **E** *i t i m* **A**

**C** **A** *t i m t i* **E** *t i m t i* **A** *t i m t i* **E** *t i t m i m*

**A** *t i m t i* **D** *m t m i m t* **E** *i t i t* **A**

**D**

**A** *t i t i t i*      **D** *t i t i t i*      **A** *t i t i t i*      **G** *t i t i t i*

A guitar fretboard diagram for the first system. It consists of four measures. The first measure is for chord A, with notes 0-0-0-0 on strings 1-4. The second measure is for chord D, with notes 1-2-1-1 on strings 1-4. The third measure is for chord A, with notes 0-0-0-0 on strings 1-4. The fourth measure is for chord G, with notes 2-3-2-2 on strings 1-4. The diagram shows the strings and frets with vertical lines indicating finger positions and horizontal lines connecting notes across frets.

**A** *t i t i t i*      **D** *t i t i t i*      **A** *m t m i m t*      **D** *i m t*      **E** *i t i t*      **A**

A guitar fretboard diagram for the second system. It consists of six measures. The first measure is for chord A (0-0-0-0). The second measure is for chord D (1-2-1-1). The third measure is for chord A (0-0-0-0). The fourth measure is for chord D (5-0-5-0). The fifth measure is for chord E (0-5-7-0). The sixth measure is for chord A (0-0-0-0). The diagram shows the strings and frets with vertical lines indicating finger positions and horizontal lines connecting notes across frets.