

G TUNING

ASTURIAS

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Staff 1: Musical notation for the first system, including a guitar headstock diagram and a chord diagram for Gm. The notation shows notes on the strings with fingerings (7, 8, 5, 7, 3) and a 'T M' (Tremolo) marking. A box labeled 'A' is placed above the first few notes.

Staff 2: Musical notation for the second system, showing fingerings (7, 8, 5, 7, 3, 5, 2, 3, 5, 2, 3) and a first ending bracket labeled '1.'.

Staff 3: Musical notation for the third system, including a chord diagram for Dm. The notation shows notes on the strings with fingerings (5, 2, 3, 3, 1, 7, 8, 5, 7, 7, 7, 8).

Staff 4: Musical notation for the fourth system, showing fingerings (5, 7, 7, 0, 2, 5, 7, 8, 10, 7, 8, 5, 7, 3, 2).

Staff 5: Musical notation for the fifth system, featuring a circled chord diagram for Gm with fingerings (3, 4) and a double bar line.

Staff 6: An empty musical staff with five lines and a numbered fret indicator (1-5) on the left.

Staff 7: An empty musical staff with five lines and a numbered fret indicator (1-5) on the left.

Staff 8: An empty musical staff with five lines and a numbered fret indicator (1-5) on the left.

Diagram 1: A guitar fretboard diagram for Gm with fingerings 3 and 4 on the 3rd and 4th strings respectively. A horizontal line is drawn across the 3rd and 4th strings between the 3rd and 4th frets.

Diagram 2: A guitar fretboard diagram for Gm.

Diagram 3: A guitar fretboard diagram for Gm.

Diagram 4: A guitar fretboard diagram for Gm.

Diagram 5: A guitar fretboard diagram for Gm.

Diagram 6: A guitar fretboard diagram for Gm.