

Arthur McBride (2F)

traditional; after Paul Brady

Arr. by Jack Beuthin
Key of G

G **D** **G**

T T T I I I I T I

C **G** **Am**

T T I I T T T T T I T

C **G**

T I T T T I T T T I T

D

T T I T I I T T I T T

G **D** **G**

T T T T T I I I I T I T T T I

21 **C** **G** **Am**

0 4 2 2 0 1 2 0 2 0

I T I I T T I T T I T T T I T

C **G**

25

2 0 0 2 0 2 0 2 0 0 2 0

T I T T T T I T T I T T T I T

29 **D**

2 4 0 0 1 0 2 0 1 0 0 2 0 4

T T I T I I T T T I T T T I T

G **C** **G** **C**

33

0 0 0 0 1 2 0 0 0 0 1 2 3

T I I T T T I T I T T T T

Coda **C** **G**

37

0 1 2 0

T T I T

A video of me playing this rendition is posted on my YouTube channel: https://youtu.be/fObCS3p_3Dc

Chords/chord changes above the tab lines (boldfaced letters) could be used for playing backup guitar, or chording on the banjo. Note: there are different chord interpretations for this song. This is just one possibility.