

Arkansas Traveler (2F)

traditional

Arr. by Jack Beuthin
Key of C

A

FD--> (C) H (F) (C) (G) Bd H FD-->

1. (C) H (F) (C) (F) (C) (G) (C)

2. (G) (C) (C) (F) (C_{Po}) (G) (C) Bd FD-->

3. (C_{Po}) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

4. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

5. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

6. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

7. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

8. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

9. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

10. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

11. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

12. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

13. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

14. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

15. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

16. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

17. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

B

1. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

2. (C) (G) (C) (F) (C_{Po}) (G) (C) (F_{Po})

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A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/UqEaZ1cGDbw>

"FD-->" indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by "dragging" across the strings.

"Bd" indicates a brush executed with a downstroke.

Chords/chord changes above the tab lines (circled letters) are those used for playing backup guitar, or chording on the banjo.