

# Are You Washed In The Blood?

gDGBD

## A Part, Easy

Handwritten musical notation for Part A, Easy. It consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The notes are simple chords with fingerings indicated by numbers 1 and 2. Chord symbols G, D7, and C are written above the staves. The music is divided into four measures by vertical bar lines.

## B Part, Easy

Handwritten musical notation for Part B, Easy. It consists of four staves of music in 4/4 time, identical to Part A. The notation includes treble clef, 4/4 time signature, notes with fingerings, and chord symbols G, D7, and C. The music is divided into four measures by vertical bar lines. Below the four staves are three empty staves.

# Are You Washed In The Blood?

g D G B D

## A Part, Better

Handwritten guitar tab for the A Part of 'Are You Washed In The Blood?'. The piece is in 4/4 time and features a G major key signature. The notation is spread across four systems of a single staff. The first system starts with a G chord and includes a 'strum' instruction. The second system includes a D7 chord. The third system includes a C chord. The fourth system includes a G chord. The tab uses standard notation with fret numbers (1, 2, 3, 5) and includes 'H' (hammer-on) and 'L' (lift) markings. There are also some handwritten annotations like 'strum' and 'D7'.

## B Part, Better

Handwritten guitar tab for the B Part of 'Are You Washed In The Blood?'. The piece is in 4/4 time and features a G major key signature. The notation is spread across four systems of a single staff. The first system includes a G chord and is numbered 1 through 4. The second system includes a D7 chord and is numbered 5 through 8. The third system includes a C chord and is numbered 9 through 12. The fourth system includes a G chord and is numbered 13 through 16. The tab uses standard notation with fret numbers (2, 3, 5) and includes 'H' (hammer-on) and 'L' (lift) markings. There are also some handwritten annotations like 'D7' and 'C'.

Alternate tab for measures 5, 6, 7 & 8 of B Part

Handwritten alternate guitar tab for measures 5, 6, 7, and 8 of the B Part. The piece is in 4/4 time and features a G major key signature. The notation is spread across two systems of a single staff. The first system includes a G chord and is numbered 5 through 7. The second system includes a D7 chord and is numbered 8. The tab uses standard notation with fret numbers (2, 3, 5) and includes 'H' (hammer-on) and 'L' (lift) markings.

I usually play these alternate measures on the final chorus they can be played in the A Part too, some measures.