

Are You From Dixie?

G Tuning
Tab by Ian Perry and Butch Robins

The tablature is organized into 11 lines of music. Each line contains a staff with fret numbers and rhythmic notation. Chord changes are indicated by letters C, G, D, F above the staves. The piece concludes with a double bar line on the 11th line.

By Lyn Duddy and Joan Edwards.
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Available as an MP3 soundfile on www.banjonews.com