

April Waltz (2F)

composed by Selma Kaplan

Arr. by Jack Beuthin
Key of G

A
G

1 4 2 0 2 0 2 0 2 0 3 5 0 2

T I T I T T I T T I I T

D Em A7

5 0 2 2 0 0 2 0 2 0 2 0 2 0 2 0

I T T I T T I T T T I T

D G C

9 2 0 0 2 2 4 2 0 2 0 2 0 3 5 0 2

T T M T T I T I T T I T T I I T

D Em D

13 0 2 2 0 0 2 0 2 0 2 0 2 2 2 4 2

I T T I T T I T T I T T I T

B
G Em C Em

17 0 0 2 0 2 3 5 0 5 4 4 5 0

T I T T I T T I T I T I T T I T I

21 **C** **G** **FD -->** **C**

25 **Em** **G** **C**

29 **D** **G** **C** **D**

33 **G**

Detailed description of the tablature: The score is written for a five-string banjo. System 1 (measures 21-24) starts with a C chord (5-5-3-2-0) and a G chord (0-0-2-0). Measure 23 includes a finger drag (FD -->) where the index finger plays both the beat and offbeat. System 2 (measures 25-28) features an Em chord (2-2-4-0-2) and a G chord (0-0-0-2). System 3 (measures 29-32) features a D chord (0-2-2-0) and a D chord (2-4-0-2). System 4 (measures 33-34) features a G chord (0-2-0-0). The tablature includes various techniques such as pull-offs (Po), hammer-ons (H), and slides (SI).

A video of me playing this arrangement is posted on my YouTube channel: <https://youtu.be/ltKHC4I27kU>

FD-->" indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by "dragging" across the strings.

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.