

April Waltz (2F)

composed by Selma Kaplan

Arr. by Jack Beuthin
Key of G

This diagram shows the first 25 measures of the piece 'April Waltz (2F)' in G major, arranged by Jack Beuthin. The notation is presented on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The diagram includes fingerings (0-5), techniques (H, Po, S, Sl), and chord markings (G, C, D, Em, A7) above the staff. Measure numbers 1 through 25 are indicated at the start of each measure. The diagram is divided into five systems, each containing five measures. The first system (measures 1-5) starts with a G chord and includes a repeat sign in measure 2. The second system (measures 6-10) includes an Em chord and a first ending bracket for measures 7-8. The third system (measures 11-15) includes a D chord and an Em chord. The fourth system (measures 16-20) includes a C chord and a first ending bracket for measures 17-18. The fifth system (measures 21-25) includes an Em chord and a G chord. The diagram ends with a double bar line in measure 25.

1 **G** 2 **C** 3 **G** **D** 4 **G** 5 **D**

6 **Em** 7 **1C** 8 **A7** 9 **D** 10 **2.**

11 **D** 12 **G** 13 **Em** 14 **C** 15 **Em**

16 **C** **G** 17 **G** **FD -->** 18 **C** 19 **C** 20 **Po**

21 **Em** 22 **G** 23 **C** 24 **G** **D** 25 **G**

26 C 2 0 H 0-2 2 T

27 D 2 0 S 4 0 2 T

28 G 0 0 H 0-2 0 T

29 G 0 0 0 T

“FD—>” indicates a finger drag where the finger plays both the beat and offbeat in an eight-note pair by “dragging” across the strings.

A video of me playing this arrangement is posted on my YouTube channel: <https://youtu.be/ltKHC4l27kU>