5. Anitra's Dance & Brandy Leave Me Alone

It is well known that the greatest European composers borrowed liberally from the folk traditions of their own country. There is no reason that folk musicians should not return the compliment and borrow back.

The second of these two melodies is a Boer song from South Africa, brought here by Josef Marais.

GRIEG

C tuning GCGBD

Voice

Banjo

Tablature

Play three times

Dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum mm

Fine