

Angelina Baker

C Tuning, Capo II

Banjo tab by Linda Littleton

4/4

The first line of tablature consists of three measures. The first measure contains the notes 0, 0, 2, 0 on the top line and 0, 0 on the bottom line. The second measure contains a slur over notes 2, 5, 5, 0, 5, 0 on the top line and 0, 0 on the bottom line. The third measure contains the notes 0, 0, 2, 0, 2, 0 on the top line and 2, 0, 2, 0 on the bottom line. The line ends with a double bar line and a repeat sign.

The second line of tablature consists of three measures. The first measure contains the notes 0, 0, 2, 0 on the top line and 0, 0 on the bottom line. The second measure contains the notes 2, 0, 0, 0, 2, 0 on the top line and 0, 0 on the bottom line. The third measure contains the notes 0, 0, 0, 0, 0, 2, 0 on the top line and 0, 0, 0, 0 on the bottom line. The line ends with a double bar line and a repeat sign.

The third line of tablature consists of three measures. The first measure contains the notes 5, 2, 0, 0 on the top line and 0, 0 on the bottom line. The second measure contains the notes 2, 0, 0, 0, 5, 2, 0 on the top line and 0, 0 on the bottom line. The third measure contains the notes 0, 0, 2, 0, 2, 0 on the top line and 2, 0, 2, 0 on the bottom line. The line ends with a double bar line and a repeat sign.

The fourth line of tablature consists of three measures. The first measure contains the notes 5, 2, 0, 0 on the top line and 0, 0 on the bottom line. The second measure contains the notes 2, 0, 0, 0, 2, 0 on the top line and 0, 0 on the bottom line. The third measure contains the notes 0, 0, 0, 0, 0, 2, 0 on the top line and 0, 0, 0, 0 on the bottom line. The line ends with a double bar line and a repeat sign.