

Angelina Baker (A)* (traditional)

arrangement and tabedit by Fred Bradbury (Banjo Brad)

A

B

1.

2.

I've been playing this version when I'm in A tuning, and it seems that I've turned it into a bit of a crooked, modal tune here.

There is an extra beat in the 4th measure of the A part, with an F#minor chord thrown in.

The final 2 measures of the 2nd time through the B part should be used as the ending. For all returns to the A part, use the first ending.

I didn't indicate the thumb on the 5th string, since that is usually a given in clawhammer, but I did indicate its use where I play a drop thumb on other strings.

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