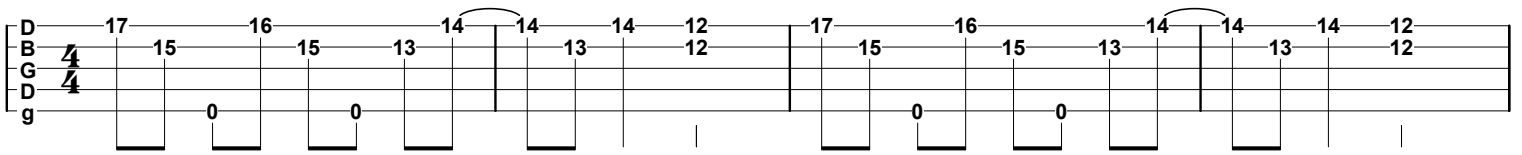


American Made World Played

Earl Scruggs

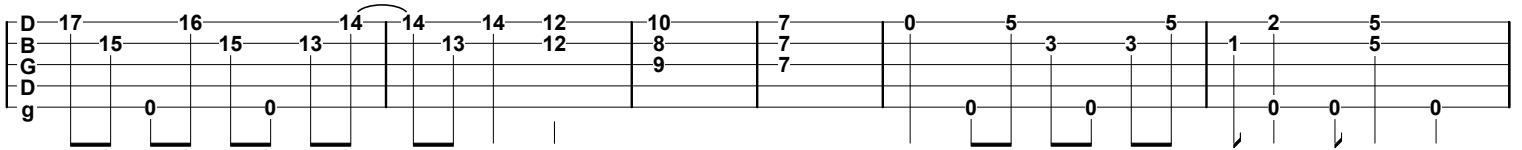
TabEdited by Peter Vipulis 2019
rev 07/21

Intro

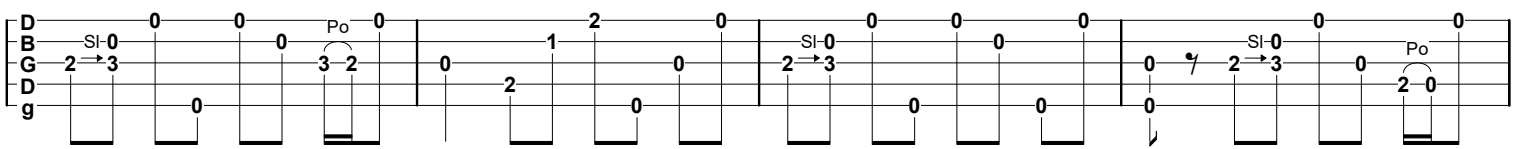


Intro guitar tab in 4/4 time. The piece is in D major. The first four measures feature a descending eighth-note pattern: 17-15-16-15, 13-14-14-13, 14-12-12-14, 17-15-16-15. The next four measures continue with: 13-14-14-13, 14-12-12-14, 17-15-16-15, 13-14-14-13. The final two measures are: 14-12-12-14, 17-15-16-15. The bass line consists of a steady eighth-note pattern: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

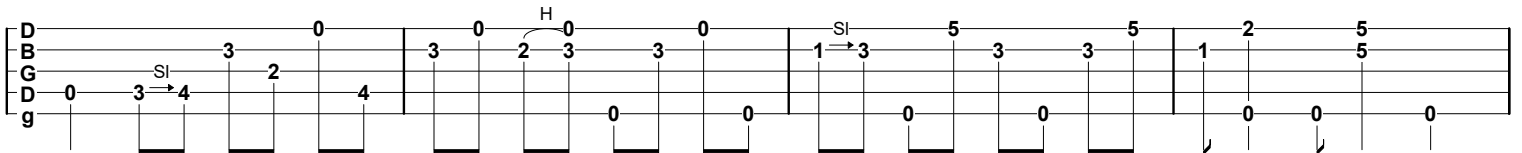
Main Theme



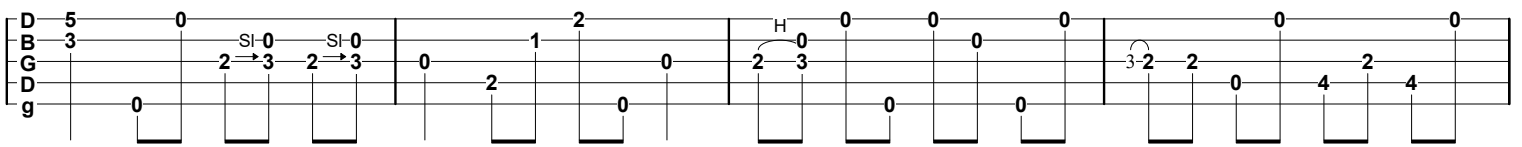
Main Theme guitar tab. The first four measures are: 17-15-16-15, 13-14-14-13, 14-12-12-14, 10-8-9-7. The next four measures are: 7-0-5-3, 3-5-1-2, 5-0-0-0, 0-0-0-0. The final two measures are: 0-0-0-0, 0-0-0-0.



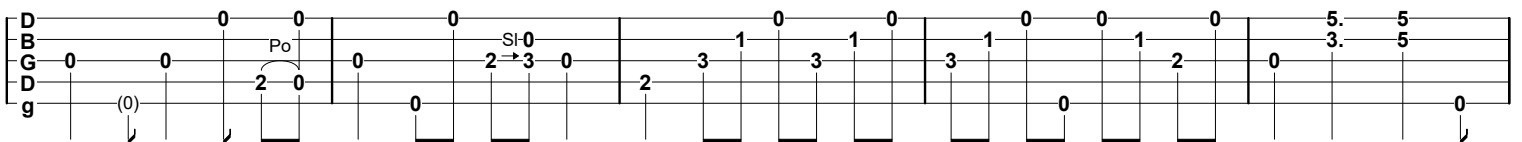
Main Theme guitar tab. The first four measures are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The next four measures are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The final two measures are: 0-0-0-0, 0-0-0-0.



Main Theme guitar tab. The first four measures are: 0-3-2-4, 3-0-2-4, 3-0-2-3, 3-0-3-0. The next four measures are: 1-3-5-3, 3-3-5-1, 2-5-5-1, 0-0-0-0. The final two measures are: 0-0-0-0, 0-0-0-0.



Main Theme guitar tab. The first four measures are: 5-3-0-0, 0-2-2-3, 0-2-3-0, 0-1-2-0. The next four measures are: 0-2-3-0, 0-2-3-0, 0-2-3-0, 0-2-3-0. The final two measures are: 0-2-3-0, 0-2-3-0.



Main Theme guitar tab. The first four measures are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The next four measures are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. The final two measures are: 0-0-0-0, 0-0-0-0.

First system of guitar tablature. The staff shows notes on the D, B, G, D, and G strings. Fingerings include 5, 3, 2, 3, 0, 2, 3, 1, 0, 1, 0, 3, 1, 0, 3, 0, 3, 2, 0, 0, 3, 2, 4, 2, 4. Slurs and accents are used for some notes, with 'SI' labels above the 0 notes on the D and G strings.

Second system of guitar tablature. The staff shows notes on the D, B, G, D, and G strings. Fingerings include 3, 0, 2, 3, 3, 0, 1, 3, 5, 3, 3, 5, 1, 2, 5, 5, 3, 0, 2, 3, 2, 3. Slurs and accents are used, with 'H' and 'SI' labels above the 0 notes on the D and G strings.

Third system of guitar tablature. The staff shows notes on the D, B, G, D, and G strings. Fingerings include 2, 0, 1, 0, 2, 3, 0, 0, 0, 0, 3, 2, 0, 4, 2, 4, 0, 2, 3, 2, 4. Slurs and accents are used, with 'H' and 'Po' labels above the 0 notes on the D and G strings.

Closing riff

Fourth system of guitar tablature, labeled 'Closing riff'. The staff shows notes on the D, B, G, D, and G strings. Fingerings include 0, 0, 0, 4, 0, 0, 5, 17, 15, 16, 15, 13, 14, 14, 13, 14, 12, 17, 15, 16, 15, 13, 14. Slurs and accents are used.

Fifth system of guitar tablature. The staff shows notes on the D, B, G, D, and G strings. Fingerings include 14, 14, 12, 17, 15, 16, 15, 13, 14, 14, 13, 12, 12, 14, 12, 14, 12, 14, 12, 14, 12. Slurs and accents are used, with $\frac{1}{2}$ labels above the 14 notes on the D string.

Sixth system of guitar tablature. The staff shows notes on the D, B, G, D, and G strings. Fingering includes 12. A slur is used over the 12 note on the G string.