Alternate string pull off and hammer on.tef

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Alternate string pull off

Alternate string hammer on

In this example I am referring to the banjo rhythm as "bum-pa-di-ty". Both the alternate string pull off and alternate string hammer on are made by insertinfg a fake first note which is never played.

Alternate pull off (example first string) is indicated by making a fake fretted note:
1.   Write 2 (fret 2) on the first string on the "bum"
2.   Put a Po(pull off) on it
3.   Write 0 on the first string on the "pa"
4.   Put the cursor on first "fake" note (2)
5.   In the dynamics bar choose ppp.

Now it is shown as [2]   0 in TablEdit but when you print the tab, the [2] will not be printed. And it will not be sounded on the midi file (all ppp notes are silent)

Or if you make a pdf of it, the [2] will not be shown, only   0

The alternate hammer on is in the same way. Write a fake unfretted note:
1.   Write 0 (fret 2) on the first string on the "bum"
2.   Put a Ho (Hammer on) on it
3.   Write 2 on the first string on the "pa"
4.   Put the cursor on first "fake" note (0)
5.   In the dynamics bar choose ppp.

You will get the result   2