

OLD TIME

by CARL BARON

MORE KLEZMER KLAWHAMMER

THIS MONTH I BRING YOU ANOTHER KLEZMER TUNE ARRANGED FOR CLAWHAMMER BANJO. Af Shabes in Vilna [On the Sabbath in Vilna] can be heard on the Klezmerim "Streets of Gold" album (Arhoolie 3011). The name of this tune is apparently arbitrary and probably has nothing to do with the Lithuanian town of Vilna.

The major difficult passage is the first and fifth measures of the B part. I have put the last

note of these measures on the 5th string to allow some extra time to move the left hand down the neck to be ready for the next measure. An alternative (asterisk) is provided if the right hand movements prove too difficult. The C part is in C minor (except for the final chord) and by keeping the 3rd fret on the first string down, the minor sound can be maintained. Hold this note with your 3rd (ring) finger and play the other notes with the

first, second and fourth fingers.

The note transcription is by Janice Cohen of Philadelphia. Please note that I have moved and have the following address:

CARL BARON
180 Swedesford Rd.,
Ambler, PA 19002

AF SHABES IN VILNA

Note Transcription - Janice Cohen
Banjo Setting - Carl Baron

g CGCE b = 70-80

(PART A)

Musical notation for Part A, measures 1-5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written on a single staff. Below the staff are guitar-style fretboard diagrams with fingerings (0, 1, 2, 3) and techniques (t, h p). Chords are indicated as C, G7, and C.

(PART B)

Musical notation for Part B, measures 6-10. The notation includes a treble clef and a 4/4 time signature. The melody continues on a single staff. Below the staff are guitar-style fretboard diagrams with fingerings (0, 1, 2, 3, 4, 5) and techniques (t, h p). Chords are indicated as G7, C, G7, C, and F. An asterisk (*) is placed above the 5th measure, indicating an alternative fingering for the first and fifth measures.

Musical notation for Part B, measures 11-15. The notation includes a treble clef and a 4/4 time signature. The melody continues on a single staff. Below the staff are guitar-style fretboard diagrams with fingerings (0, 1, 2, 3, 4, 5) and techniques (t, h p). Chords are indicated as C, G7, C, F, and C G7. An asterisk (*) is placed above the 12th measure, indicating an alternative fingering for the first and fifth measures.

(PART C)

Musical notation for Part C, measures 16-20. The notation includes a treble clef and a 4/4 time signature. The melody continues on a single staff. Below the staff are guitar-style fretboard diagrams with fingerings (0, 1, 2, 3, 4) and techniques (h p, p). Chords are indicated as C, Cm, G, Cm, and G.

Musical notation for Part C, measures 21-25. The notation includes a treble clef and a 4/4 time signature. The melody continues on a single staff. Below the staff are guitar-style fretboard diagrams with fingerings (0, 1, 2, 3, 4) and techniques (h p, p). Chords are indicated as Cm, G, Cm G, and C.

Alternative fingering diagram for the first and fifth measures of Part B and C. It shows a fretboard diagram with fingerings (5, 6, 5-6-5) and techniques (h p).

* Alternate: