

Scarborough Fair

traditional English folk ballad

Arr. by Jack Beuthin
Key of Em

Em

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: D4 (quarter), B4 (quarter), G4 (quarter), D4 (quarter), and G4 (quarter). The lyrics 'The Rose Tree' are written below the staff. The first measure contains the notes D4 and B4, the second measure contains G4 and D4, and the third measure contains G4 and B4. The lyrics 'The Rose Tree' are written below the staff.

D

Em

5 6 7 8

2 0 2 0 2 0 4 0 4 2 0

T T I T T I T T T I T

Are you going to Scar - borough Fair?

Em

G

The second system of musical notation continues the melody. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'Pars - ley, sage, rose - mar - y and' are written below the staff, aligned with the notes. The word 'Pars' is under G4, 'ley,' is under A4, 'sage,' is under Bb4, 'rose' is under A4, 'mar' is under G4, 'y' is under F4, and 'and' is under E4. There are bar lines after 'ley,' and 'y'.

Em

thyme, Re -

D

[illegible]

Em **D**

21 22 23 24

0 4 0 2 0 2 0 0 4 2 0

T T T T T T T T T T T T

For she once was a true love of

Em

25 26 27 28

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T T I T I T I T I T I T I T I T I

mine.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/AkjGkfA6ZSg?si=HVgM22zK6sQs1n4w>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.