

Paddy Works on the Railroad (2F)

traditional; after Pete Seeger

Arr. by Jack Beuthin
Key of Cm

The musical score is written in 6/8 time and the key of Cm. It consists of four systems of tablature. Chords are indicated by bold letters above the staff: Cm, Bb, and Cm. Measure numbers 1 through 17 are shown. The score includes various musical notations such as fret numbers (0, 1, 2, 3, 5), accidentals (flats), and articulation marks (accents, slurs). The piece ends with a double bar line at measure 17.

A video of me playing this rendition is posted on my YouTube channel: <https://youtu.be/4kcYATx0DJ4>

Chords/chord changes above the tab lines (boldfaced letters) are those used for playing backup guitar, or chording on the banjo.

Brushes in measures 10 and 14 are executed as downstrokes, as in clawhammer or uppicking.

Because this is in 6/8 time, fingering is open to preference. I have indicated how I generally use my thumb and finger, but modify this to suit your playing.