

# Leather Breeches (W.A. Hinton) - version 3

From W.A. Hinton

Original recording was in Bb, so I have put this tab in capo 3, but ofcourse it can be played in both G or A (capo 2).  
TablEdited by Jan-Olov Sundqvist

## PART A

Musical notation for Part A, measures 1-4. The guitar is tuned D, B, G, D, G. The time signature is 4/4. Measure 1 contains a whole rest. Measure 2 starts with a double bar line and a 'R' (ritardando) marking. The notation includes fret numbers (0, 2) and a 'Po' (pizzicato) marking.

## PART A

Musical notation for Part A, measures 5-8. The time signature changes to 6/4. The notation includes fret numbers (0, 2) and a 'Po' (pizzicato) marking.

## Bridge B1

## Bridge B2

Musical notation for Bridge B1 and Bridge B2, measures 9-12. The time signature is 6/4. Bridge B1 spans measures 9-11, and Bridge B2 spans measures 12-13. The notation includes fret numbers (0, 2, 5, 7, 9) and a 'Po' (pizzicato) marking.

## Part C

## Part C

Musical notation for Part C, measures 13-17. The time signature is 6/4. The notation includes fret numbers (0, 2, 5, 7, 9) and a 'Po' (pizzicato) marking.

## Bridge B2

## PART A

Musical notation for Bridge B2 and Part A, measures 18-22. The time signature is 6/4. Bridge B2 spans measures 18-19, and Part A spans measures 20-22. The notation includes fret numbers (0, 2, 5) and a 'Po' (pizzicato) marking.

## PART A

Musical notation for Part A, measures 23-26. The time signature is 6/4. The notation includes fret numbers (0, 2) and a 'Po' (pizzicato) marking.

27 **6/4** 0 2 0 0 0 2 0 0 0 0 28 **4/4** 0 0 2 5 0 2 29 **6/4** 0 0 2 0 0 0

Bridge B2

30 **4/4** 7 9 7 9 8 9 31 7 9 7 8 9 32 7 9 7 8 9 33 **6/4** 7 9 8 9 7 8 9

Part D

34 **4/4** 7 9 7 8 9 35 7 9 7 8 9 36 7 9 7 8 9 37 **6/4** 7 9 8 9 7 8 9

Part D

38 **4/4** 0 0 2 5 0 2 39 0 0 2 0 0 40 **4/4** 9 7 9 0 0 41 9 7 5 5 0 0

Bridge B2 Part C

42 **4/4** 9 7 9 0 0 43 9 0 7 5 5 44 0 0 2 5 0 2 45 0 0 2 0 0 0

Part C Bridge B2

I think W.A. Hinton play the different parts in this order:

A A B1 B2 C C B2' D D B2 C C B2 A A A B2 C C B2' D D B2 C C B2 A A A B2 C C B2' D D B2 C C B2 A

The D part can also be played at the 12th fret and try some harmonics on the 12th fret notes (listen to Mike Seeger's version).