

John's Tune

Traditional, from Ralph Roberts
Three Finger Style Banjo

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The sheet music is written for three finger style banjo and is organized into four systems of four measures each. The time signature is 2/4.

System 1 (Measures 1-4): Measure 1 contains a 2/4 time signature. Measure 2 has a whole rest. Measure 3 has a whole note G. Measure 4 has a whole note C, a half note H, and a whole note G.

System 2 (Measures 5-8): Measure 5 has a whole note G, a half note Po, and a whole note D7. Measure 6 has a whole note G, a half note Po, and a whole note D7. Measure 7 has a whole note G, a half note Po, and a whole note D7. Measure 8 has a whole note C, a half note H, and a whole note G (C).

System 3 (Measures 9-12): Measure 9 has a whole note G, a half note D7, and a whole note GH. Measure 10 has a whole note G, a half note D7, and a whole note GH. Measure 11 has a whole note G, a half note D7, and a whole note GH. Measure 12 has a whole note C, a half note H, and a whole note G (C).

System 4 (Measures 13-16): Measure 13 has a whole note G, a half note Po, and a whole note D7. Measure 14 has a whole note G, a half note Po, and a whole note D7. Measure 15 has a whole note G, a half note Po, and a whole note D7. Measure 16 has a whole note C, a half note H, and a whole note G (C).

Technical markings include: Sl (slide), Po (pull-off), H (hammer-on), and various fingerings (1, 2, 3, 4, 5). Chords are indicated by G, C, D7, and (C). The notation uses a three-finger style with a thumb (1) and two fingers (2, 3) on the strings.

John's Tune - Traditional, from R. Roberts
Three Finger Banjo

21

G D7 G (C) G D7 G

25

G D7 G Up the neck break C G

29

C D7 G C G (C)

33

G D7 G (C) G D7 G (C)

37

G D7 G 2.G

Harmonics

The image displays a five-line banjo tablature for a piece titled "John's Tune - Traditional, from R. Roberts Three Finger Banjo". The notation is organized into five systems, each containing a four-measure phrase. Measure numbers 21, 25, 29, 33, and 37 are indicated at the start of their respective systems. Chord symbols (G, D7, C, and H) are placed above the measures to indicate the harmonic structure. The tablature uses numbers 0-17 to represent fret positions on the five strings. Various techniques are marked, including "Po" (pull-off), "Sl" (slide), and "H" (hammer-on). A "Up the neck break" instruction is placed between measures 24 and 25. A repeat sign with a "2.G" marking appears at measure 36. The piece concludes with a "Harmonics" section at measure 37, showing natural harmonics on the first four strings (labeled B, B, B, B) and a final measure with a double bar line.