

Fults XYZ mount

The new Fults XYZ Series mount shares the rigid stability of the Fults F-Series tailpiece mount.

Plus the XYZ mount gives the banjoist the most adjustable tailpiece on the market.

The XYZ mount can be raised or lowered in exactly the same way as the Fults F-series mount.

In addition, it can be shifted from side to side (to compensate for banjo necks that may be aligned a bit off center)

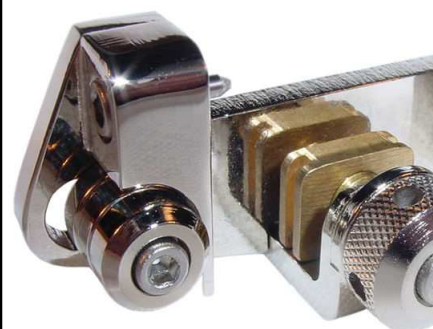
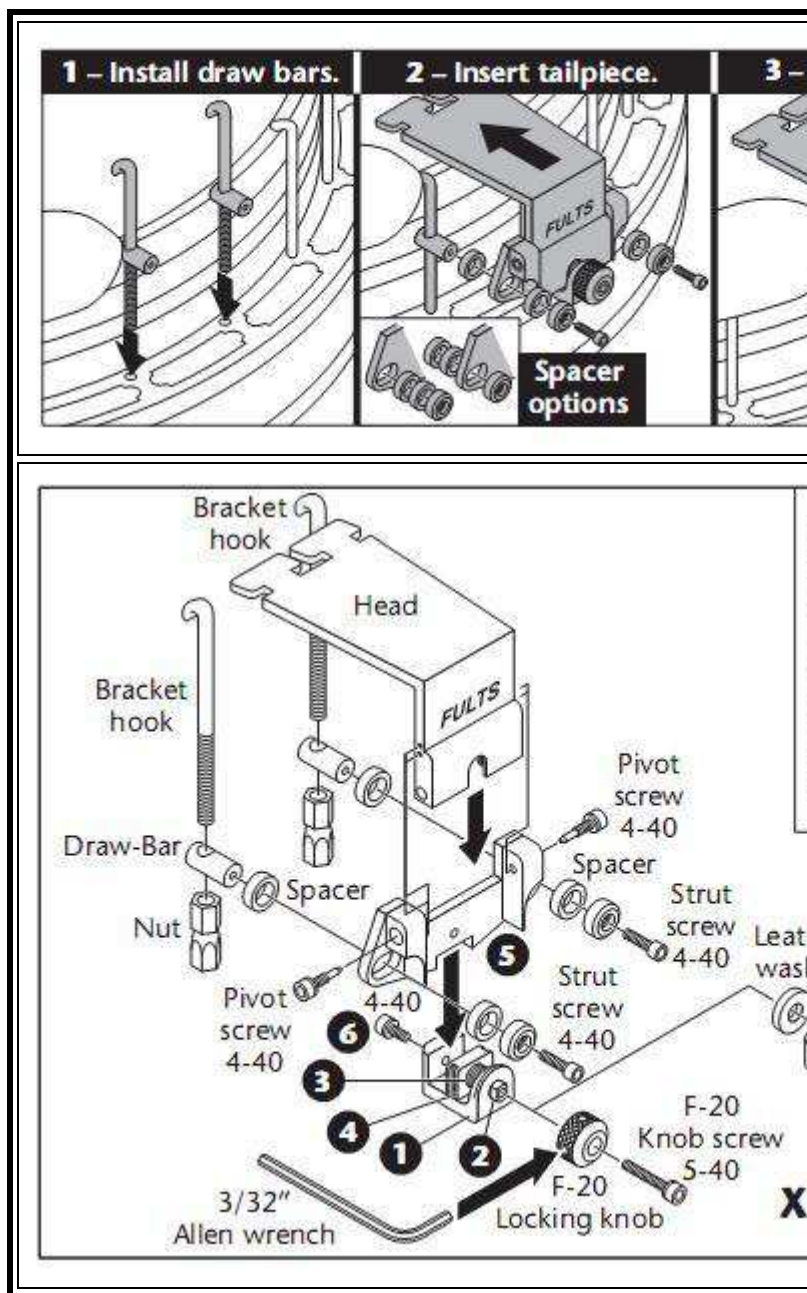
and towards or away from the bridge (to change resonance) by the use of spacers, and then locked rigidly in place at the desired position.

This adjustability (in 3 perpendicular directions) is what gave the "XYZ" tailpiece its name and what sets it apart from all other tailpieces made to date.

The XYZ mount is available in 5 sizes to fit different bracket hook spacing.

Like the F-Series Fults tailpiece mount, it will accommodate any of the Fults tailpiece heads, allowing a wide range of tone possibilities.

XYZ-20 Locking Knob Has the slide-lock height adjustment plus an additional twist pre-lock fine adjustment. Height adjustments can be made and locked in place to a fraction of a degree.	XYZ-30 Friction Knob Has the slide-lock height adjustment plus an additional twist friction-lock fine adjustment. These operate much like your tuning pegs(with adjustable leather friction)this model is great when practicing to a CD, pitch tuning is done very quick & easy.
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XYZ-20 Mount

XYZ-30 Mount

Details on the Fults 3-Axis XYZ adjustable mount

The Fults XYZ banjo tailpiece mounting system shares the same rigid stability of the F-mounts and is the most adjustable and versatile on the market. The XYZ mount will accommodate any of the Fults tailpiece heads allowing a wide range of tone possibilities.

The main feature of the XYZ mount is its ability to be independently adjusted in 3 directions
(perpendicular to each other)

"X" = Left or right (a great feature for string alignment).

"Y" = Forward or back (to achieve deeper or shallower tones).

"Z" = Up or down plus tilt angle (for greater or less bridge pressure) in the same way as the Fults "F" mount.

The installation procedure takes just a few minutes.

- 1) Install the draw-bar on each of the back two bracket hooks.
- 2) All 4 spacers must to be used (two on each draw-bar) as options **A, B, C.**
 - option A-** One spacer in front of the mount one spacer in back.
 - option B-** Two spacers in front of the mount no spacers in back.
 - option C-** No spacers in front of the mount two spacers in back.

When the desired position is achieved, the banjo tailpiece is locked in place by the two draw-bars and the center tilt knob, providing exceptional stability.

Re-tuning several strings won't affect the tuning of the other strings as the tailpiece can't rock from side to side.

When combined with the 1934 or 34Parallel model tailpiece head, a true Presto sound can be achieved.

And when a Cumberland or Blue Ridge head is used, a "cleaner" sound with less overtones can be attained.

