

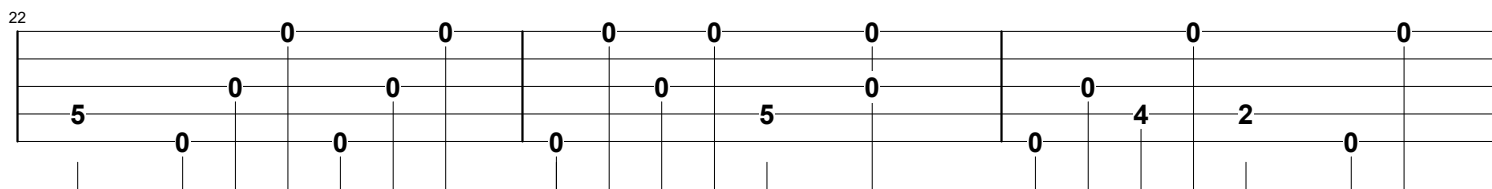
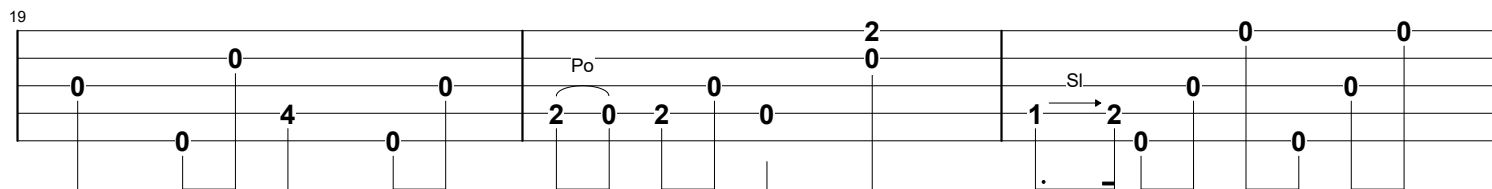
Elizabeth Cotton

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[illegible]

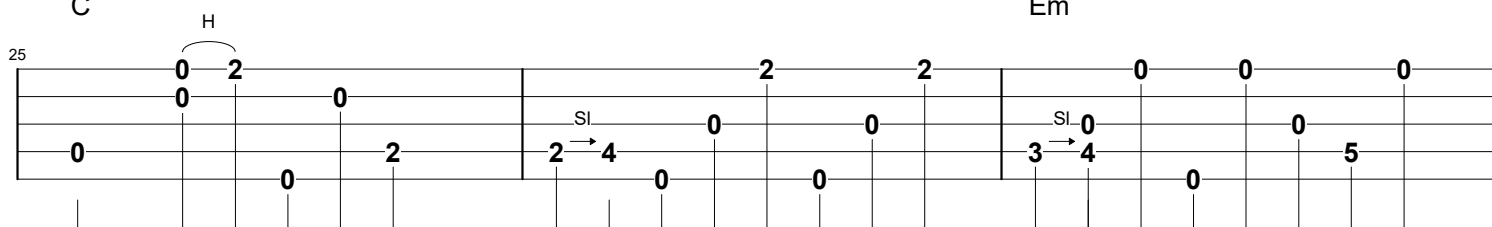
1. C

Diagram illustrating a 16-bit bus system with three 8-bit data paths. The top path contains values 0, 0, 0, 0, 0, 0, 2, 0. The middle path contains values 0, 0, 2, 0, 2, 4, 0, 0. The bottom path contains values 5, 0, 2, 0, 0, 0, 0, 0. Arrows indicate data flow between the paths. Labels P_o , S_I , and H are present above the middle path.

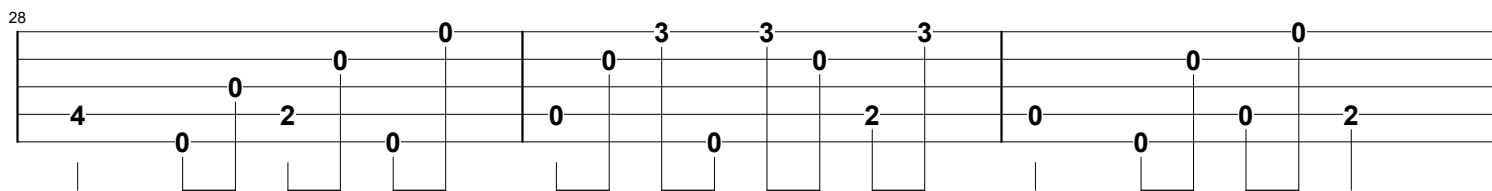


C

Em



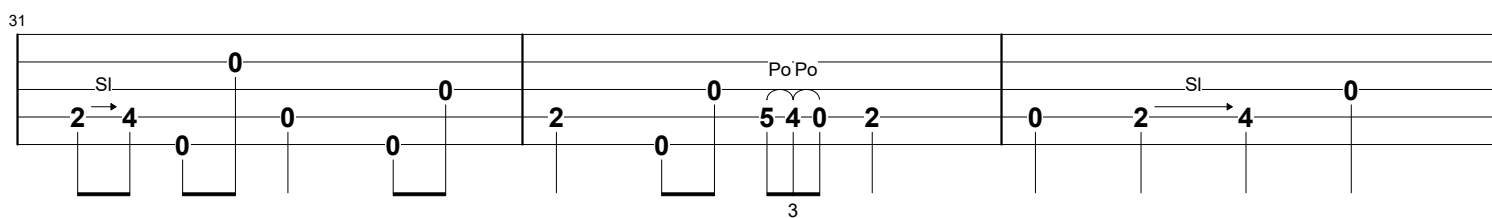
F



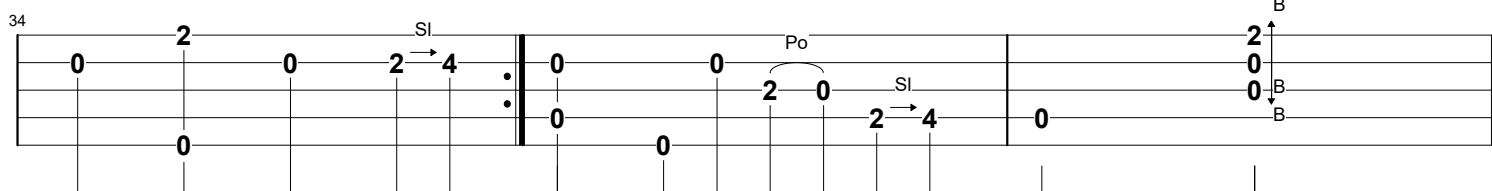
C

G7

C



2. C



This is my banjo interpretation of Elizabeth Cotton's wonderful guitar piece that revolutionized finger style guitar picking back in the folk boom of the sixties. My banjo arrangement is in double C tuning, trying my best to hold onto the wonderful lilting feel of Cotton's original picking.

The notes in parentheses are tied notes, placed in the tab so that the MIDI will hold the sustain. They are NOT to be picked again.