

Winds of Shiloh

J.P. Fraley

Clawhammer tab by Janet Burton
modal tuning

Staff 1 (Measures 1-4):

Notes: 0 0 0 0 | 0 1 0 0 | 0 3 3 0 | 0 3 2 0

Techniques: T (under measure 1), T (under measure 4)

Accents: H (over measure 2), Po (over measure 3), Po (over measure 4)

Staff 2 (Measures 5-8):

Notes: 0 3 0 2 | 0 3 0 2 | 0 3 0 2 | 0 3 0 2

Techniques: T (under measure 5), T (under measure 6), T (under measure 7), T (under measure 8)

Accents: H (over measure 5), H (over measure 6), H (over measure 7), H (over measure 8)

Repeats: 1. (Measures 5-8), 2. (Measures 5-8)

Staff 3 (Measures 9-12):

Notes: 12 12 12 12 | 12 12 12 12 | 8 10 8 7 | 5 8 7 5

Techniques: T (under measure 9), T (under measure 10), T (under measure 11), T (under measure 12)

Accents: H (over measure 9), H (over measure 10), H (over measure 11), H (over measure 12)

Staff 4 (Measures 13-16):

Notes: 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3

Techniques: T (under measure 13), T (under measure 14), T (under measure 15), T (under measure 16)

Accents: H (over measure 13), H (over measure 14), H (over measure 15), Po (over measure 16)

Staff 5 (Measures 17-20):

Notes: 0 3 0 2 | 0 3 0 2 | 0 3 0 2 | 0 (0) (0) (0)

Techniques: T (under measure 17), T (under measure 18), T (under measure 19), T (under measure 20)