

62. MAGGOTS IN THE SHEEP HIDE

Played by Mrs. Sarah Armstrong, (near) Derry, Pennsylvania, November 18, 1943.

The musical score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a three-note prelude followed by the main melody. The second staff continues the melody with an 'a.' marking above it. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and the marking 'D.S. ♪'. The fifth staff is a separate line with a bass clef, a key signature of one sharp, and a time signature of 4/4, starting with the marking 'VAR.' and a double bar line.

A notable feature of this dance air is its short three-note prelude, which is never played except at the very start, and is left out of all subsequent repetitions. Preludes of an unvarying sort are quite unusual in our traditional dance music.