

Hell's Broke Loose in Georgia

Traditional

Arrangement by Tim Rowell
Transcribed by Don Borchelt
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This image displays a fingerstyle guitar arrangement of the traditional song "Hell's Broke Loose in Georgia". The notation is presented in six systems, each consisting of a five-line staff and a corresponding rhythm line below it. The key signature is D major (indicated by two sharps: F# and C#) and the time signature is 2/4. The notation includes various musical symbols such as fingerings (1-5), rests (0), and specific techniques like hammer-ons (H), pull-offs (Po), and grace notes (Sl). The rhythm line uses vertical strokes to indicate the timing of notes, with some strokes marked with 'I' or 'T' to denote specific rhythmic values. The arrangement is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation is written in a clear, legible style, suitable for a guitar player to read and play.

This diagram illustrates the fretboard positions and techniques for a piece of music. It is organized into three horizontal systems, each containing four measures of notation. The notation uses numbers (0, 2, 4) to indicate fret positions and letters (H, Po, Sl) to denote specific techniques or notes. Arrows indicate fingerings or transitions between frets.

System 1:

- Measure 1: Fret 2 (0), Fret 0 (0), Fret 2 (0), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 2: Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 4 (4). Techniques: I, I, T, I.
- Measure 3: Fret 2 (0), Fret 0 (0), Fret 2 (0), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 4: Fret 0 (0), Fret 2 (2), Fret 4 (4), Fret 2 (0), Fret 4 (4). Techniques: I, I, I, I.

System 2:

- Measure 1: Fret 2 (0), Fret 0 (0), Fret 2 (2), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 2: Fret 2 (2), Fret 5 (5), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 3: Fret 2 (0), Fret 0 (0), Fret 2 (0), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 4: Fret 0 (0), Fret 2 (2), Fret 4 (4), Fret 2 (0), Fret 4 (4). Techniques: I, I, I, I.

System 3:

- Measure 1: Fret 2 (0), Fret 0 (0), Fret 2 (2), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 2: Fret 2 (2), Fret 5 (5), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 3: Fret 2 (2), Fret 5 (5), Fret 0 (0), Fret 2 (2), Fret 0 (0), Fret 0 (0). Techniques: I, I, T, I, I, T.
- Measure 4: Empty staff.

Key symbols include a circle with a cross (⊕) and a circle with a dot (⊙) placed below the second and third measures of the second system, respectively.