

The Tailor's Twist (simplified)

Tab by Janet Burton
via Ken Perlman

③ ①

① H③ ③ ④ ④ ① Po H

This line of tablature covers measures 1 through 5. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a pickup with notes 4 and 2 on the D string, marked with a 'Po' (pull-off) and circled numbers 3 and 1. Measures 2-5 contain various fretted notes (0, 2, 4, 5) and techniques including pull-offs (Po), hammer-ons (H), and triplets (③). The line ends with a double bar line.

6

H Po H 1. 2. ① ② H

This line covers measures 6 through 10. Measure 6 starts with a pickup (0, 4) and continues with notes 0, 4, 0, 2, 3, 0, 0, 5, 5. Measure 7 has notes 2, 0, 0, 4, 2, 4. Measure 8 has notes 0, 0, 0, 4, 4. Measure 9 has notes 0, 0, 0, 4, 2, 4. Measure 10 has notes 0, 0, 0, 4, 5, marked with circled numbers 1 and 2, and an 'H' (hammer-on). The line ends with a double bar line.

11

② ① ④ ④ ② Po① ③ Po ② Po① Po ③ ① H Po H Po

This line covers measures 11 through 14. Measure 11 has notes 5, 4, 5, 4, 0, 4, 5, 4. Measure 12 has notes 7, 7, 3, 2, 0. Measure 13 has notes 0, 3, 2, 3, 0. Measure 14 has notes 0, 2, 3, 0, 2, 0, 3, 2, 0. The line ends with a double bar line.

15

H H③ ③ ④ ④ Po H 1. ① ② H 2.

This line covers measures 15 through 18. Measure 15 has notes 0, 4, 0, 0, 0, 2, 3, 0, 5, 5. Measure 16 has notes 0, 4, 0, 4, 2, 4. Measure 17 has notes 0, 0, 0, 4, 5. Measure 18 has notes 0, 0, 0, 4, 0, 0. The line ends with a double bar line.