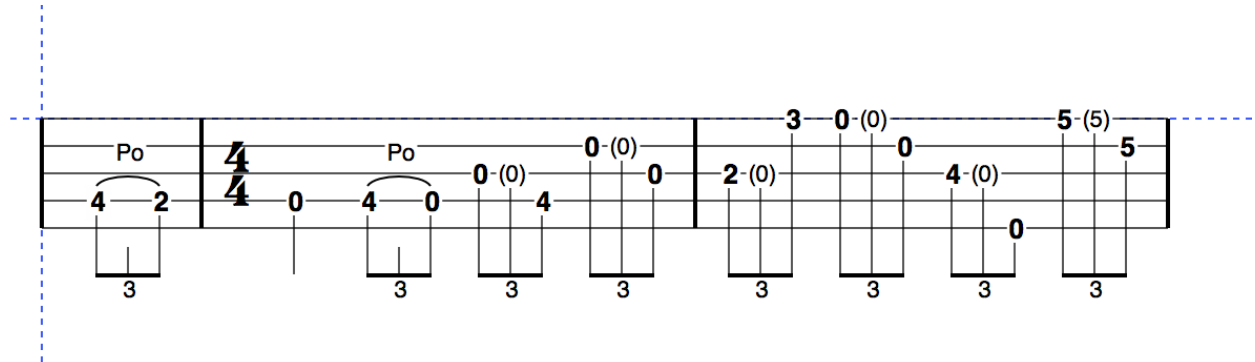


Tailor's Twist



Here are the first measures of the hornpipe using triplets to enable hearing the correct timing using TabEdit midi. I think the dotted note tab is considered standard for portraying the tune, though, as Ken Perlman revealed in his Clawhammer for Banjo book on pages 126-7, the timing using dotted notes is not accurately depicted. In his words: "In Ireland, England, and Scotland hornpipes are played with *dotted pairs* instead of straight eighth notes. A dotted pair is made up of a dotted eighth note (3/4 beat in 4/4 time) plus a *sixteenth* note (1/4 beat in 4/4 time)...This notation indicates that the first note of each dotted pair is allowed to sound three times longer (2/3 beat vs 1/3 beat) than the second note. This notation is standard for hornpipes, but alas, it is not quite accurate. In actual practice, the first note of each hornpipe dotted pair is only *twice as long* as each second note. This means that each dotted pair can be thought of as a triplet...."

The deviation I have made from the normally-used tablature by employing the use of triplets does not seem desirable, though through this effort I've learned something about hornpipes and their "swing beat."